

# All the world's a stage

William Shakespeare  
(from *As you like it*)

Philip Thicknes

Andante  $\text{♩} = 72$  *mf*

Baritone

All the world's a stage, And

Piano

*mf* *p*

5

Bar.

all the men and wom-en mere-ly play-ers; They have their ex-its and their entr-anc-

Pno.

10

Bar.

es; And one man in his time plays man-y parts, his

Pno.

15

Bar. acts be - ing sev - en ag - es.

Pno. *mf*

19 **A**

Bar. At first the in - fant, — Mewl - ing and puk -

Pno. *p*

23

Bar. ing, mewl - ing and puk - ing, mewl - ing and puk-ing — in the

Pno.

28 **B** *rall.* **Meno mosso** ♩ = 126

Bar. *rall.* nur - se's arms; Then the whin - ing school-boy, with his

Pno. **B** *rall.* **Meno mosso** ♩ = 126

34

Bar. satch - el And shin - ing morn - ing face,

Pno.

39

Bar. creep - ing like snail Un - wil - ling - ly to school.

Pno.

44 **C** Tempo primo ♩ = 72

Bar. *mp*  
And then the lov - er,

Pno. *mf* *p* *pp*



48

Bar. Sigh - ing like furn - ace, with a woe - ful bal - lad Made to his

Pno.



53 *ritenuto* *a tempo*

Bar. **D** *f*  
mist-ress' eye - brow. Then a

Pno. *ritenuto* *a tempo* *mf* *mp*

57


Bar. 

sold - ier, then a sold - ier, Full of strange

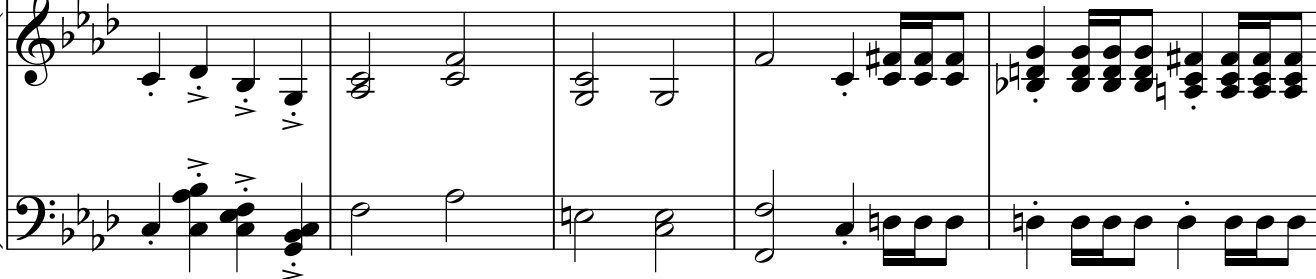
Pno. 



62

Bar. 

oaths, and beard-ed like the pard, Jeal-ous in

Pno. 



67

Bar. 

hon - our, sud - den and quick in quar - rel,

Pno. 


70


Bar.  seek - ing the bub - ble re - pu - ta - tion Ev - en in the

Pno. 



74

Bar.  can - non's mouth, ev - en in the can - non's mouth.


Pno. 



**E**

78

*sempre f*

Bar.  And then the just - ice, In

Pno. 

83

Bar.

Pno.

89

Bar.

Pno.

94

Bar.   
*poco rall.* *mp*

Pno.   
*p* *mp* *poco rall.*

98 **Poco meno mosso** ♩ = 69

Bar. 

sixth age shifts in - to the lean and slip-per'd pan-ta-loon,

Pno. **Poco meno mosso** ♩ = 69 *pp* 

103

Bar. 

With spec-ta-cles on nose and pouch on side, His youth - ful

Pno. 

108


Bar. 

hose, well sav'd, a world too wide For his shrunk shank;

Pno. 




113 *mf*

Bar. 

*p*

Pno.


119

Bar. 

gain, turn - ing a - gain, turn - ing a - gain to-ward

Pno.

124 *rallentando*

Bar. 

child - ish treb - le, pipes And whist - les in his sound.

*rallentando*

Pno.

**G**

129 **Adagio** ♩ = 60

*p*

Bar.

Last scene of all, That ends this strange e - vent - ful

**G**

**Adagio** ♩ = 60

*pp*

Pno.



134

Bar.

hi - sto - ry, Is sec - ond child - ish - ness and mere ob-

Pno.



139

Bar.

liv - i - on; sans teeth, sans eyes, sans

Pno.

145

Bar. taste, sans ev' - ry - thing.

Pno.

Written for mezzo voice July 2007:  
Revised for baritone voice January 2010.  
Duration approx 4 mins 15 secs