

All the World's a Stage

William Shakespeare
(from *As you like it*)

Philip Thicknes

Mezzo-soprano

Piano

Andante $\text{♩} = 72$

mf

All the world's a stage, And all the men and

M-S.

Pno

6

wom - en mere - ly play - ers; They have their ex - its and their entr - anc - es; And

M-S.

Pno

12

one man in his time plays man - y parts, his acts be - ing sev - en ag - es.

M-S.

Pno

18

A

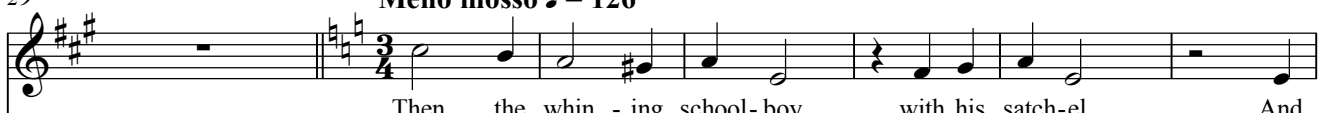
At first the in - fant, — Mewl - ing and puk -


23

M-S. 

Pno. 

29

M-S. 

Pno. 

B *Meno mosso* ♩ = 126

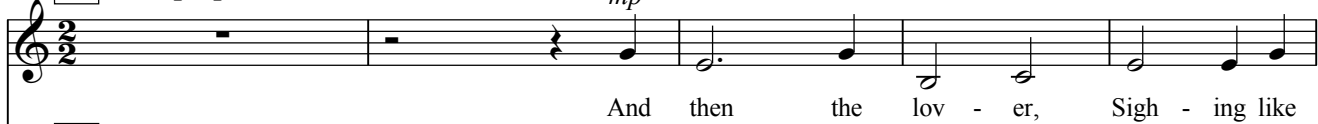
B *Meno mosso* ♩ = 126

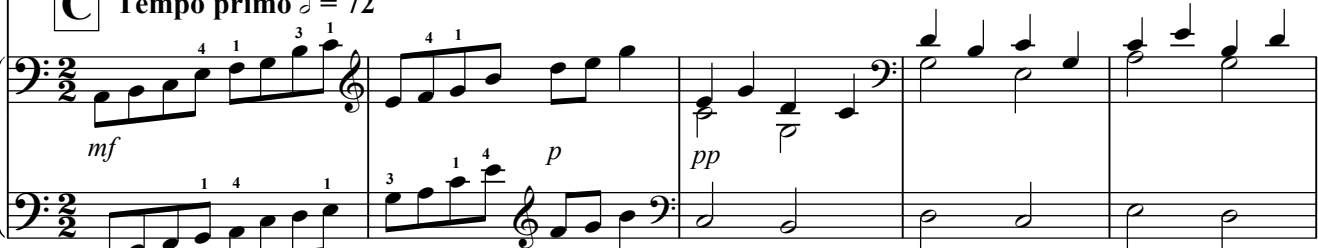
36

M-S. 

Pno. 

44

M-S. 

Pno. 

C *Tempo primo* ♩ = 72

C *Tempo primo* ♩ = 72

mp

mf *p* *pp*

49

M-S. *rit.*
furn - ace, with a woe - ful bal - lad Made to his mist-ress' eye -

Pno. *rit.*

54

M-S. *a tempo* **D** *f*
brow. Then a sold-ier, then a

Pno. *mf a tempo* **D** *mp*

59

M-S.
sold-ier, Full of strange oaths, and beard-ed like the

Pno.

65

M-S.
pard, Jeal-ous in hon-our, sud-den and

Pno.

69

M-S. quick in quar - rel, seek - ing the bub - ble re - pu - ta - tion

Pno.

73

M-S. Ev - en in the can - non's mouth, ev - en in the can - non's mouth.

Pno.

78 **E** *sempre f*

M-S. And then the just - ice, In fair round bel - ly with good cap - on

Pno. *sempre mp*

85

M-S. lin'd, With eyes sev - ere and beard of form - al cut, Full of wise saws and

Pno.

92 **F** *poco rall. mp*

M-S. (8) mod-ern inst-anc - es; And so he plays his part. The

Pno. *p mp poco rall.*

98 **Poco meno mosso** $\text{♩} = 69$

M-S. sixth age shifts in - to the lean and slip-per'd pan-ta-loon, With

Pno. **Poco meno mosso** $\text{♩} = 69$ *pp*

104

M-S. spec-ta-cles on nose and pouch on side, His youth - ful hose, well sav'd, a world too


Pno.

111 *mf*


M-S. wide For his shrunk shank; ^{8^{vb}} and his big man-ly voice, turn - ing a - gain,

Pno. *p*


118

M-S. 


turn - ing a - gain, turn - ing a - gain, turn - ing a - gain to - ward child - ish treb - le,

Pno. 

126

M-S. 

pipes And whist-les in his sound. Last scene of all, That ends this strange e - vent - ful

Pno. 


134

M-S. 

hi - sto - ry, Is sec - ond child - ish - ness and mere ob - liv - i - on; sans teeth,

Pno. 

142

M-S. 

sans eyes, sans taste, sans ev' - ry - thing.

Pno. 