

Bach and the Sentry

Ivor Gurney

Philip Thicknes

Adagio $\text{♩} = 60$

p *mp* *mp*

Bass Solo

Watch-ing the dark, watch-ing the dark, watch-ing the dark— my

Piano

7 *mf* *f* *mp* *mp*

B. Solo

spi-rit rose in flood On that most dear-est Pre-lude of my de-light. The

Pno.

12 *p* *mp* $\text{♩} = \text{♩} = 120$

B. Solo

low-ly-ing mist— lif-ted its hood, The Oc-to-ber stars showed nob-ly in clear

Pno.

subito p $\text{♩} = \text{♩} = 120$

18 $\text{♩} = 60$ *mf* *mf* *mf* *mf*

B. Solo

Pno.

night. When I re - turn,

24 *f* *f* *f* *f* *f*

B. Solo

Pno.

and to re - al mus - ic mak - ing, And play that Pre - lude, how will it

29 *mp* *mp* *mp* *mp* *p*

B. Solo

Pno.

hap - pen then? Shall I feel as I felt, a sen - try,

33

B. Solo

Pno.

hard - ly wak - ing, With a dull sense of No Man's Land a - gain?