

Balulalow

Written for Olivia Shaw and Christopher Trenholme, on the occasion of
the 2016 Christmas Concert for the Street Children at Ilkley Baptist Church

Text from James, John & Robert Wedderburn's
The Gude and Godlie Ballatis (c. 1540)

Philip Thicknes

Andante ♩. = 44

Soprano *p* Ba - lu - la - low, ba - lu - la - low,

Tenor *p* Ba -

Piano *mp* *pp*

5

Sop. *mp* O my dear hert, yung Je - su sweet,

Ten. *mp* lu - la - low, ba - lu - la - low, O

Pno. *p* *mp*

9

Sop. Pre - pare thy cred - dil in my spreit,

Ten. *p* my dear hert, yung Je - su sweet, Pre - pare thy cred - dil in my

Pno. *p* *mp* *p* *mp*

13

Sop. *mp*
And I sall rock thee in my hert, and nev-er mair from thee de-part.

Ten. *mp*
spreit, And I sall rock thee in my hert, and nev-er mair from thee de-part.

Pno. *p mp p pp*

18 **A**

Sop. *p*
2. Ba-lu-la-low, ba-lu-la-low,

Ten. *p*
2. Ba-lu-la-low, ba-

Pno. *mp pp*

23

Sop. *mp mf*
But I sall praise thee ev-er - mor with

Ten. *mp*
lu-la-low, But I sall praise thee ev-er mor

Pno. *p mp p mp*

28

Sop. *f* song - is sweet, with song - is sweet un-to thy glor. *p* Ba-

Ten. *mf* with song - is sweet, with song - is sweet un-to thy glor. *p* Ba-

Pno. *mf* *pp*

33 **B**

Sop. *mp* lu - la - low, ba - lu - la - low, The kneis of my hert sall I bow

Ten. *mp* lu - la - low, ba - lu - la - low, The

Pno. **B**

38

Sop. And sing that richt Ba - lu - la - low,

Ten. kneis of my hert sall I bow And sing that richt Ba - lu - la -

Pno. *mp*

42

Sop. *mp*
and sing that right Ba - lu - la - low, and

Ten. *mp*
low, and sing that right Ba - lu - la - low, and

Pno. *p* *mp*

45

Sop. *pp*
sing that right Ba - lu - la - low. Ba -

Ten. *pp*
sing that right Ba - lu - la - low. Ba -

Pno. *p* *pp* *ppp*

C

49

Sop. *rall.*
lu - la - low, ba - lu - la - low, Ba - lu - la - low, ba - lu - la - low,

Ten. *rall.*
lu - la - low, ba - lu - la - low, Ba - lu - la - low, ba - lu - la - low,

Pno.