

Blessèd be that maid Marie

Old English Carol (Sloane MS 2593)

Melody from William Ballet's Lute Book (c.1600)
arr. Philip Thicknes

Andante ♩ = 63

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. Dynamics include *mf* and *mp*. The lyrics are: Bles-sèd be that maid; born he was of her; bles-sèd be that

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The key signature is one flat (B-flat) and the time signature is 3/2. Dynamics include *mf* and *mp*. The lyrics are: maid Ma-rie; Born he was of her bo-dy: Ve-ry God ere time be-gan, bles-sèd be that maid; born he was of her. Ve-ry God ere

11

S. Born in__ time the__ Son__ of__ Man. *E - ya! Ihe - sus ho - di - e__ Na - tus__ est de__*

A. Born in__ time the__ Son__ of__ Man. *E - ya! Ihe - sus ho - di - e__ Na - tus__ est de__*

T. *mf* born the__ Son of Man. *E - ya! Ihe - sus ho - di - e__ Na - tus__ est de__*

B. *mf* time; Son of__ Man. *E - ya! Ihe - sus ho - di - e__ Na - tus__ est de__*

16

A

S. *mp* *Vir - gi - ne.* 2. In a__ man - ger bare Je - sus__ lul - lèd was; *p* in a__ man - ger

A. *mp* *Vir - gi - ne.* 2. In a__ man - ger bare Je - sus__ lul lèd was; *p*

T. *mp* *Vir - gi - ne.* 2. In a man - ger

B. *mp* *Vir - gi - ne.* 2. In a man - ger

22

S. bare Je - sus__ lul - lèd was. Born to__ die on the tree

A. in a man - ger bare Je - sus__ lul - lèd was. Born to die__

T. *mf* of an__ ass__ Je - sus__ lay and lul - lèd was; Born to__ die up - on__ the__ tree

B. *mf* of an__ ass__ Je - sus__ lay and lul - lèd was; Born to__ die up - on__ the__ tree

27

mf

S. Pro pec - can - te ho - mi - ne. E - ya! Ihe - sus ho - di - e Na - tus est de -

A. Pro ho - mi - ne. E - ya! Ihe - sus ho - di - e Na - tus est de -

T. Pro pec - can - te ho - mi - ne. E - ya! Ihe - sus ho - di - e Na - tus est de -

B. Pro pec - can - te ho - mi - ne. E - ya! Ihe - sus ho - di - e Na - tus est de -

32

B

S. Vir - gi - ne.

A. Vir - gi - ne.

T. *mp* Vir - gi - ne. 3. Sweet and bliss - ful was the song Chan - ted of the an - gel throng,

B. *mp* Vir - gi - ne. 3. Sweet and bliss - ful the song Chan - ted of the

37

mf

S. 3. Sweet and bliss - ful was the song Chan - ted of the an - gel throng,

A. *f* 3. Sweet and bliss - ful was the song Chan - ted of the an - gel throng,

T. Sweet and bliss - ful was the song Chan - ted of the an - gel throng,

B. an - gel throng, sweet and bliss - ful the song chan - ted of the

41

S. "Peace on earth," Al - le - lu - ya. In - ex - cel - sis glo - ri - a. E - ya! Ihe-sus *mf*

A. "Peace on earth," Al - le - lu - ya. In - ex - cel - sis glo - ri - a. E - ya! Ihe-sus *mf*

T. "Peace on earth," Al - le - lu - ya. In ex - cel - sis glo - ri - a.

B. an - gel throng, Al - le - lu - ya. In ex - cel - sis glo - ri - a.

46

S. ho - di - e Na - tus est de Vir - gi - ne. 4. Fare three kings from. *mf*

A. ho - di - e Na - tus est de Vir - gi - ne. 4. Fare *mf*

T. *8*

B. *8*

C

50

S. far - off land, In - cense, gold and myrrh in hand; fare three kings from. *mp*

A. three kings from far - off land, In - cense, gold and myrrh in hand; *mp*

T. *8* 4. Fare three kings from *f*

B. *8* 4. Fare three kings from *mf*

4. Fare three kings from

54

S. far - off land, in - cense, gold and myrrh in hand; In Beth - lem the

A. fare three kings from far - off land, in - cense, gold and myrrh in hand,

T. far - off land, In - cense, gold and myrrh in hand; In Beth - lem the

B. far - off land, In - cense, gold and myrrh in hand; In Beth - lem the

mf

f

58

S. babe they see, *Stel - le duc - ti lu - mi - ne.*

A. *Stel - le duc - ti lu - mi - ne.*

T. babe they see, *Stel - le duc - ti lu - mi - ne. E - ya! The - sus ho - di - e*

B. babe they see, *Stel - le duc - ti lu - mi - ne. E - ya! The - sus ho - di - e*

mf

63

D

S. *mf* 5. Make we mer - ry on this fest,

A. *mf* 5. Make we mer - ry on this fest,

T. *mf* *Na - tus est de Vir - gi - ne.* 5. Make we mer - ry on this fest,

B. *mf* *Na - tus est de Vir - gi - ne.* 5. Make we mer - ry on this fest,

67

S. make we mer - ry on this fest, *In quo Christ-us na - tus est, in quo Christ-us*

A. make we mer - ry on this fest, *In quo Christ-us na - tus est, in quo Christ-us*

T. make we mer - ry on this fest, *In quo Christ-us na - tus est, in quo Christ-us*

B. make we mer - ry on this fest, *In quo Christ-us na - tus est, in quo Christ-us*

72

S. *na - tus est; On this Child I pray you call, To as - soil* and save us all.*

A. *na - tus est; On this Child I pray you call, To as - soil* and save us all.*

T. *na - tus est; On this Child I pray you call, To as - soil* and save us all.*

B. *na - tus est; On this Child I pray you call, To as - soil* and save us all.*

77

S. *f* *rall.*
E - ya! Ihe - sus ho - di - e Na - tus est de Vir - gi - ne.

A. *f* *rall.*
E - ya! Ihe - sus ho - di - e Na - tus est de Vir - gi - ne.

T. *f* *rall.*
E - ya! Ihe - sus ho - di - e Na - tus est de Vir - gi - ne.

B. *f* *rall.*
E - ya! Ihe - sus ho - di - e Na - tus est de Vir - gi - ne.

* assoil = absolve or pardon