

Requiem: communion

IV Esdras 2

Melody transcribed by Bill Lyons from the
Cantigas de amigo of Martin Codax (fl. c.1230);
arranged by Phil Thicknes

Adagio ♩ = 72

Mezzo solo

SOPRANO

ALTO

TENOR

BASS

Re-qui -

Re-qui - em æt - ern-am,

Re-qui - em æt - er-nam, re-qui - em æt -

Re-qui-em æ-tern-am, re-qui-em æ-tern-am, re-qui-em æ-tern-am, re-qui-em

8

Lux æt - ern - a

em æt - ern-am, re - qui - em æt - ern - am.

re - qui - em æt - ern - am.

ern - am, re - qui - em æt - ern - am.

æ - tern-am, re-qui-em æ - tern-am, re-qui-em æ - tern-am, re-qui-em æ - tern-am,

15

luc - e - at e - is Dom - i - ne: Lux æt - ern - a luc - e -
 Lux æt - ern - a luc - e - at, lux æt - ern - a
 Lux æt - ern - a luc - e - at, lux æt - ern - a
 Lux æt - ern - a luc - e - at, lux æt - ern - a
 re - qui - em æ - tern - am, re - qui - em æ - tern am, re - qui - em. Lux æt - ern - a

22

at e - is Dom i - ne: Cum sanct - is tu - is in æt - ern - um, qui - a
 luc - e - at e - is.
 luc - e - at e - is. Cum sanct -
 luc - e - at e - is. Cum sanct -
 luc - e - at e - is.

29

pi - us es. Re-qui - em æt - ern - am don - a e - is Dom - i - ne;
 Cum sanct - is tu - is in æt - ern - um,
 is tu - is in æt - ern - um,
 - is tu - is in æt - ern - um, *mp*
 Re-qui-em

37

et lux per - pet - u - a luc - e - at e - is:
 et lux per - pet - u - a luc - e - at e - is:
 et lux per - pet - u - a luc - e - at e - is:
 et lux per - pet - u - a luc - e - at e - is:
 æ - tern-am, re - qui-em æ - tern-am, re - qui-em æ - tern-am, re - qui-em.

43

Cum sanct - is tu - is in æt-ern - um, qui-a pi - us es.
qui - a pi - us es.
qui - a pi - us es.
qui - a pi - us es.

The musical score consists of five staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "Cum sanct - is tu - is in æt-ern - um, qui-a pi - us es." The following three staves are instrumental accompaniment for voices or instruments, each with the lyrics: "qui - a pi - us es." The bottom staff is a bass line, currently empty. The score concludes with a double bar line.