

Danny Boy (Londonderry Air)

Traditional Irish (arr. Phil Thicknes)

Moderato ♩ = 120

Soprano *mf*
O Dan-ny boy, the pipes, the pipes are call - ing,

Alto *p*
O Dan-ny boy, the pipes, are call - ing,

Tenor *p*
O Dan-ny boy, the pipes, are call - ing, call -

Bass *p*
O Dan-ny boy, the pipes are call - ing, call -

Keyboard reduction (for rehearsal) *mf*

5

S. from glen to glen, and down the mount-ain side,

A. from glen to glen, and down the mount-ain side,

T. *p*
ing, from glen to glen they're call -

B. *p*
ing, from glen to glen they're call -

Kbd. *p*

9 **A** *mp*

S. The sum-mer's gone, and all the ros-es fall - ing, 'tis you, 'tis

A. *p* The sum - mer, all the ros-es fall - ing, 'tis you, 'tis

T. *p* ing, The sum - mer's gone, the ros - es fall - ing, 'tis

B. *p* ing, The sum - mer's gone, the ros - es fall - ing, 'tis

Kbd. **A**

14 **B** *mf*

S. you must go and I must bide. But come ye back when

A. you must go and I must bide. But come ye

T. you must go and I must bide. But come ye

B. you must go and I must bide. But come ye

Kbd. **B** *cresc.*

19

S. *dim.*
 sum-mer's in the mea - dow, or when the val - ley's

A. *dim.*
 back in sum - mer, or when the val - ley's

T. *dim.*
 back in sum - mer, or when the val - ley's

B. *dim.*
 back in sum - mer, or when the val - ley's

Kbd. *dim.*

23

S. *p* *mp*
 hushed and white with snow, 'Tis I'll be there, in sun-shine or in

A. *pp* *p*
 hushed with snow, 'Tis I'll be there, in sun-shine or in

T. *pp* *p*
 hushed with snow, 'Tis I'll be there, in sun-shine or in

B. *pp* *p*
 hushed with snow, 'Tis I'll be there, in sun-shine or in

Kbd. *cresc.* *dim.*

C

28

S. sha - dow, O Dan-ny boy, O Dan-ny boy I love you so,

A. shad - ow, O Dan-ny boy, O Dan-ny boy I love you so, I love you

T. shad - dow, O Dan-ny boy, Dan - ny boy.

B. shad - ow, O Dan-ny boy, Dan - ny boy, I love you

Kbd.

33 **D**

S. *p* And when you come, the flowers are dy - ing,

A. *mp* so. And when you come, the flowers are dy - ing,

T. *p* And when you come, you come, the flowers dy - ing,

B. *mf* so. And when you come, and all the flowers are dy - ing, If I am

Kbd. *mf*

D

E

38

S. as dead I well may be, Ye'll find the

A. as dead I well may be, Ye'll find the

T. as dead I well may be, Ye'll find the

B. dead, as dead I well may be, Ye'll come and find the

Kbd.

E

43

S. place I'm ly - ing, ly - ing, and say "A - ve,

A. place I'm ly - ing, ly - ing, and say "A - ve,

T. place I'm ly - ing, ly - ing, and say "A - ve,

B. place where I am ly - ing, and kneel and say an "A - ve" there for

Kbd.

48 **F** *mf*

S. A - ve." And I shall hear, though soft your tread a - bove_ me,

A. A - ve." I'll hear you soft a - bove me,

T. A - ve." I'll hear you soft a - bove me,

B. me. I'll hear you soft a - bove me,

Kbd. **F** *mf* *p*

53 **G**

S. and all my grave shall warm-er, sweet - er be, If you will

A. and all my grave shall warm - er be, If you will

T. and all my grave shall warm - er be, If you will

B. and all my grave shall warm - er be, If you will

Kbd. **G** *pp* *cresc.*

58

S. bend and tell me that you love me, Then I shall

A. bend and tell me that you love me, Then I shall

T. bend and tell me that you love me, Then I shall

B. bend and tell me that you love me, Then I shall

Kbd. *dim.*

62

S. sleep in peace un - til you come to me. *rit.*

A. sleep in peace un - til you come to me. *rit.*

T. sleep, sleep un - til you come to me. *rit. poco*

B. sleep, sleep un - til you come to me. *rit. poco*

Kbd. *rit. poco*