

# Deck the hall (*Nos Galan*)

Words, said to be of American origin,  
based on the Welsh New Year's Eve Carol, Nos Galan

Welsh traditional melody  
arr. Philip Thicknes

**Moderato** ♩ = 72

SOPRANO  
ALTO  
TENOR  
BASS

Deck the hall with boughs of hol - ly, fa - la - la - la - la - la - la - la - la. 'Tis the sea - son

Detailed description: This block contains the first system of the musical score for 'Deck the Hall'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass which has a bass clef). The key signature is one flat (Bb) and the time signature is 2/2. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The lyrics are: 'Deck the hall with boughs of hol - ly, fa - la - la - la - la - la - la - la - la. 'Tis the sea - son'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

6 **A**

S.  
A.  
T.  
B.

to be\_ jol - ly, fa - la - la - la - la - la - la - la - la. fa - la - la - la - la - la -

to be\_ jol - ly, fa - la - la - la - la - la - la - la - la. fa - la - la - la - la -

to be\_ jol - ly, fa - la - la - la - la - la - la - la. Fill the mead cup, drain the bar - rel,

to be\_ jol - ly, fa - la - la - la - la - la - la. Fill the mead cup, drain the bar - rel,

Detailed description: This block contains the second system of the musical score. It starts with a measure rest of 6 measures, followed by a section marked 'A'. The lyrics continue: 'to be\_ jol - ly, fa - la - la - la - la - la - la - la - la. fa - la - la - la - la - la -'. The Tenor and Bass parts have additional lyrics: 'Fill the mead cup, drain the bar - rel,'. Dynamics include *p* (piano) and *mf* (mezzo-forte).

12

S.  
A.  
T.  
B.

la - la - la. Troll the anc - ient Christ - mas\_ car - ol, fa - la - la - la - la - la - la - la.

la - la - la - la. Troll the anc - ient Christ - mas\_ car - ol, fa - la - la - la - la - la - la - la.

Troll\_ the anc - ient Christ - mas car - ol, fa - la - la - la - la - la - la - la.

Troll\_ the anc - ient Christ - mas car - ol, fa - la - la - la - la - la - la - la.

Detailed description: This block contains the third system of the musical score. The lyrics continue: 'la - la - la. Troll the anc - ient Christ - mas\_ car - ol, fa - la - la - la - la - la - la - la.' The Tenor and Bass parts have additional lyrics: 'Troll\_ the anc - ient Christ - mas car - ol, fa - la - la - la - la - la - la - la.' Dynamics include *mf* (mezzo-forte).

17

S. *mf* Strike the harp and join the\_cho-rus,

A. *mf* Strike the harp and join the\_cho-rus,

T. *mf* 2. See the flow-ing bowl be - fore us, fa-la-la-la-la - la - la - la - la.

B. *mf* 2. See the flow-ing bowl be - fore us, fa - la-la-la - la - la - la - la.



**B**

23

S. *sempre mf* fa - la - la - la - la - la - la - la - la - la - la - la. Fol-low me in mer-ry mea-sure,

A. *sempre mf* fa - la - la - la - la - la - la - la - la - la - la - la. Fol-low me in mer-ry mea-sure,

T. *sempre mf* fa - la - la - la - la - la - la - la - la - la - la. Fol - low me in mer-ry mea - sure,

B. *f* *sempre f* fa - la - la - la - la - la - la - la - la - la. Fol - low me in mer - ry mea - sure,



27

S. *p* fa - la - la - la - la - la - la - la - la - la - la, While I sing of beau - ty's\_ trea - sure,

A. *pp* fa - la - la - la - la - la - la - la - la - la - la, While I sing of beau - ty's\_ trea - sure,

T. *pp* fa - la - la - la - la - la - la - la - la - la, While I sing of beau - ty's trea - sure,

B. fa - la - la - la - la - la - la - la - la - la,

31

S. *mp* *p*  
 fa-la-la-la-la - la - la - la - la. 3. Fast a-way the old year pas - ses, fa - la-la-la-la - la -

A. *mp* *p*  
 fa-la-la-la-la - la - la - la - la. 3. Fast a-way the old year pas - ses, fa - la-la-la-la - la -

T. *mp* *p*  
 8 fa-la-la - la - la - la - la - la. 3. Fast a - way the old year pas-ses, fa - la - la - la - la -

B. *mp* *p*  
 3. Fast a - way the old year pas-ses, fa - la-la-la-la - la -

36

S. *f*  
 la - la - la. Hail the new, ye lads and las-sies, fa - la - la - la - la - la - la -

A. *f*  
 la - la - la. Hail the new, ye lads and las-sies, fa - la - la - la - la - la - la -

T. *f*  
 8 la - la - la. Hail the new, ye lads and las - sies, fa - la - la - la - la - la -

B. *f*  
 la - la - la. Hail the new, ye lads and las - sies, fa - la - la - la - la -

40

S. *mp*  
 la - la - la - la - la. Laugh-ing, quaf- fing, all to - geth - er,

A. *mp*  
 la - la - la - la - la. Laugh-ing, quaf-fing, all to - geth - er,

T. *mp*  
 8 la - la - la. Laugh-ing, quaf- fing, all to - geth - er,

B. *sempre f*  
 la - la - la. Laugh - ing, quaf - fing, all to - geth - er,

43

*f*

S. fa - la - la - la - la - la - la - la - la. Heed - less of the

A. *f*  
fa - la - la - la - la - la - la - la - la. Heed - less of the

T. *f*  
fa - la - la - la - la - la - la, Heed - less of the

B. *f*  
fa - la - la - la - la - la - la, Heed - less of the



46

S. wind and weath - er, fa - la - la - la - la - la - la - la - la.

A. wind and weath - er, fa - la - la - la - la - la - la - la - la.

T. wind and weath - er, fa - la - la - la - la - la - la - la - la.

B. wind and weath - er, fa - la - la - la - la - la - la - la - la.