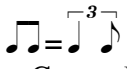


Don't get around much any more

Bob Rusell (1942)

Duke Ellington (1940)
arr. Philip Thicknes

Moderato ♩ = 108, swing 

mf C G⁷ C Dm⁷ C^o C G⁷ A⁷ Dm⁷ C^o

Soprano Solo

Missed the Sat-ur-day dance; Heard they crowd-ed the floor.

SOPRANO *mp* doo doo doo doo doo doo doo

ALTO *mp* doo doo doo doo doo doo doo

TENOR *mp* doo doo doo doo doo doo doo

BASS *mp* doo doo doo doo doo doo doo



5 A⁷ C C⁶ C^o Dm⁷ G⁷ C⁶ F⁷ C⁶ C^o Dm⁷

S. Solo

Could-n't bear it with-out you; Don't get a-round much an-y more.

S. doo doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo doo

T. doo doo doo doo doo doo doo doo doo

B. doo doo doo doo doo doo doo doo doo

9 C⁶ G⁷ C⁶ Dm⁷ C^o C⁶ G⁷ A⁷ Dm⁷ C^o

S. Solo
Thought I'd vis - it the club; Got as far as the door.

S.
doo doo doo doo doo doo doo doo

A.
doo doo doo doo doo doo doo doo

T.
doo doo doo doo doo doo doo doo

B.
doo doo doo doo doo doo doo doo



13 A⁷ C⁶ C^o Dm⁷ G⁷ C⁶ F⁷ C⁶ C^o C⁷(add9)

S. Solo
they'd have asked me a - bout you; Don't get a-round much an - y more.

S.
doo doo doo doo doo doo doo doo doo doo

A.
doo doo doo doo doo doo doo doo doo doo

T.
doo doo doo doo doo doo doo doo doo doo

B.
doo doo doo doo doo doo doo doo doo doo

A

17 F Cm⁶ *f* Bb⁶ F⁶ F⁷ Cm⁶ Bb⁶ C⁷ F⁷

S. Solo
Oh, dar - lin' I guess — My mind's more at ease, — But

S.
doo. Oh, dar - lin' I guess — My mind's more at ease, — But

A.
doo. Oh, dar - lin' I guess — My mind's more at ease, — But

T.
8 doo. Oh, dar - lin' I guess — My mind's more at ease, — But

B.
doo. Oh, dar - lin' I guess — My mind's more at ease, — But



B

22 Bb⁶ F⁶ F⁷ C^o G⁶ B⁷ Dm⁷ G⁷ C *mf* G⁷

S. Solo
nev - er - the - less, — why stir up me - mo - ries? Been in - vit - ed on

S.
nev - er - the - less, — why stir up me - mo - ries?

A.
nev - er - the - less, — why stir up me - mo - ries?

T.
8 nev - er - the - less, — why stir up me - mo - ries?

B.
nev - er - the - less, — why stir up me - mo - ries?

26 C⁶ Dm⁷ C^o C⁶ G⁷ A⁷ Dm⁷ C^o A⁷ C^{6/9}

S. Solo
 dates; Might have gone, but what for? Aw-fully dif-frent with-out_

mp
 S. doo doo doo doo doo doo doo doo doo

mp
 A. doo doo doo doo doo doo doo doo doo

mp
 T. doo doo doo doo doo doo doo doo doo

mp
 B. doo doo doo doo doo doo doo doo doo



30 C^o Dm⁷ C *rall.* C⁶ F⁷ C⁶ C^o Dm⁶ C⁶

S. Solo
 — you; — Don't get a-round much an- y more._____

rall.
 S. doo doo doo doo doo doo doo doo doo.

rall.
 A. doo doo doo doo doo doo doo doo doo.

rall.
 T. doo doo doo doo doo doo doo doo doo.

rall.
 B. doo doo doo doo doo doo doo doo doo.