

Falling

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Andante $\text{♩} = 100$

SOPRANO 1 *mf* Fal - ling in love, *p* fal - ling *mf*

SOPRANO 2 *mf* Fal - ling in love, *p*

ALTO 1 *mf* Fal - ling in love, *p*

ALTO 2 *mf* Fal - ling in love, *p*

9

S. 1 *p* in love, *mp* I can't seem to

S. 2 *mf* Fal - ling in love, *p* I can't seem to

A. 1 *mf* Fal - ling in love, *p* I can't seem to

A. 2 *mf* Fal - ling in love, *p* I can't seem to

18

S. 1 help it, no mat - ter how I try, I know I've

S. 2 help it, no mat - ter how I try, I know I've

A. 1 help it, no mat - ter how I try, I

A. 2 help it, no mat - ter how I try, I

27

S. 1
been hurt be - fore, O yes, I've been hurt be -

S. 2
been hurt be - fore, O yes, I've been hurt be -

A. 1
know I've been hurt be - fore, O yes, I've been hurt be -

A. 2
know I've been hurt be - fore, O yes, I've been hurt be -

p

35

S. 1
fore, But I can't stop my - self when I see them,

S. 2
fore, But I can't stop my - self when I see them,

A. 1
fore, But I can't stop my - self when I see them,

A. 2
fore, But I can't stop my - self when I see them,

mp

44

S. 1
see those shoes in the win - dow, cal - ling to me,

S. 2
see those shoes in the win - dow, cal - ling to me,

A. 1
see those shoes in the win - dow, cal - ling to me,

A. 2
see those shoes in the win - dow, cal - ling to me,

p

53 *mf*

S. 1 O yes, I know, they're going to cause me pain, but when you've

S. 2 *p* Oo Oo

A.1 *p* Oo Oo

A.2 Oo Oo

60

S. 1 fal - len in love, what can you do?

S. 2 Oo

A.1 Oo

A.2 Oo

68 *mf* *p* *f*

S. 1 Fal - len in love,

S. 2 *mf* *p* *f* Fal - len in love,

A.1 *mf* *p* *f* Fal - len in love,

A.2 *mf* *p* *f* Fal - len in love,