

First Sight

Philip Larkin

Philip Thicknes

Moderato ♩ = 108

Soprano *mf*

Lambs that learn to walk in snow When their

Piano *mp* *p*

8

S. blea-ting clouds the air Meet a vast un-

Pno.

14


S. wel-come, know No-thing but a sun-less glare.

Pno.

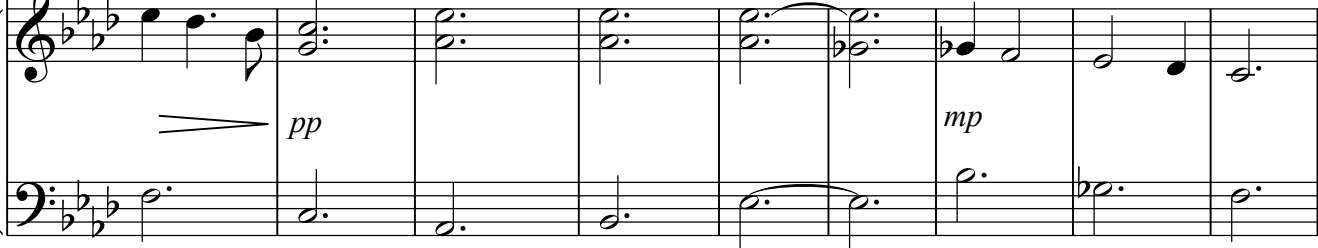
22 **A**

S. 
New - ly stum - bling to and fro All they find, out - side the


Pno. 


29  *mp*

S. 
fold, Is a wret - ched width of cold.

Pno. 

38 **B** *mf*

S. 
As they wait be - side the ewe, Her flee - ces wet - ly caked,

Pno. 

45 *mp, cresc. poco a poco mf*

S. there lies Hid - den round them, wai - ting

Pno. *pp cresc. poco a poco p*

52 *f* **C**

S. too, Earth's im - mea - su-ra - ble sur - prise.

Pno. *mp p* **C**

59 *mf*

S. They could not grasp it if they knew, What so

Pno.


67


S.  soon will wake _____ and grow _____

Pno. 

Detailed description: This system contains measures 67 through 73. The vocal line (S.) is in a treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. A slur covers the next two measures: a half note C5 and a half note B4. The lyrics "soon will wake" are under the first three notes, and "and grow" are under the next two. The piano accompaniment (Pno.) is in a grand staff. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A crescendo hairpin is visible at the end of the system.

74 *mp*

S.  Ut - ter - ly un - like the snow. _____

Pno. *pp* 

Detailed description: This system contains measures 74 through 80. The vocal line (S.) is in a treble clef with a key signature of two sharps. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. Slurs with a '2' above them indicate eighth-note pairs: G4-A4, B4-C5, and B4-A4. The lyrics "Ut - ter - ly" are under the first three notes, and "un - like the snow." are under the next three. The piano accompaniment (Pno.) is in a grand staff. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A piano (*pp*) dynamic marking is present at the start. A crescendo hairpin is visible at the end of the system.

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Duration 2¼ mins