

# Requiem: gradual

IV Esdras 2

Melody transcribed by Bill Lyons from the  
*Cantigas de amigo* of Martin Codax (fl. c.1230):  
arrangement and psalm setting by Phil Thicknes

Andante, quasi sine misura ♩ = 84

Mezzo solo *mf* >

SOPRANO *p* >

ALTO *p* >

TENOR *p* >

BASS *p* >

Re-qui em æ - ter

Re-qui em Re - - - - -

Re-qui em Re - - - - -

Re-qui em Re -

Re-qui em Re - - - - -

nam do - na e - - is Do - mi - ne,

qui - - - - - em.

qui - - - - - em.

qui - - - - -

qui - - - - - em.

Più mosso ♩=100, tempo giusto

et lux per - pe - tu - a lu - ce - at e - is.

*pp* *mf*

In mem - or - i -

*mp*

et lux per - pe - tu - a lu - ce - at e - is.

em.

Detailed description: This system contains five staves. The top staff is a vocal line in G major with a treble clef, featuring a triplet of eighth notes. The second staff is a vocal line in G major with a treble clef, marked *pp*, with a long note under a slur. The third staff is a vocal line in G major with a treble clef, marked *mp*. The fourth staff is a vocal line in G major with a soprano clef (C4), marked *mf*, with a long note under a slur. The fifth staff is a piano accompaniment line in G major with a bass clef, marked *mf*, with a long note under a slur. The system concludes with a double bar line and a 2/2 time signature change.

a æt - ern a er - it iust - us; ab aud - it - i - on - e

*mf*

In mem - or - i -

Detailed description: This system contains five staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics 'a æt - ern a er - it iust - us; ab aud - it - i - on - e'. The second staff is a vocal line in G major with a treble clef, marked *mf*, with a long note under a slur. The third staff is a vocal line in G major with a soprano clef (C4). The fourth staff is a vocal line in G major with a soprano clef (C4). The fifth staff is a piano accompaniment line in G major with a bass clef. The system concludes with a double bar line.

mal - a non tim - e - bit, ab aud -

a æt - ern a er - it iust - us; ab aud -

*mf*  
8 In mem - or - i - a æt - ern - a er - it iust -

*mf*  
Ab aud - i - ti - on - e

i - ti - on - e non tim - e - bit.

i - ti - on - e non tim - e - bit.

8 us; ab \_\_\_\_\_ aud - i - ti - on - e non tim - e - bit.

non tim - e - bit. \_\_\_\_\_