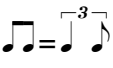


I got rhythm

Ira Gershwin

George Gershwin (1930)

arr. Philip Thicknes

Lively swing $\text{♩} = 80$ 

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

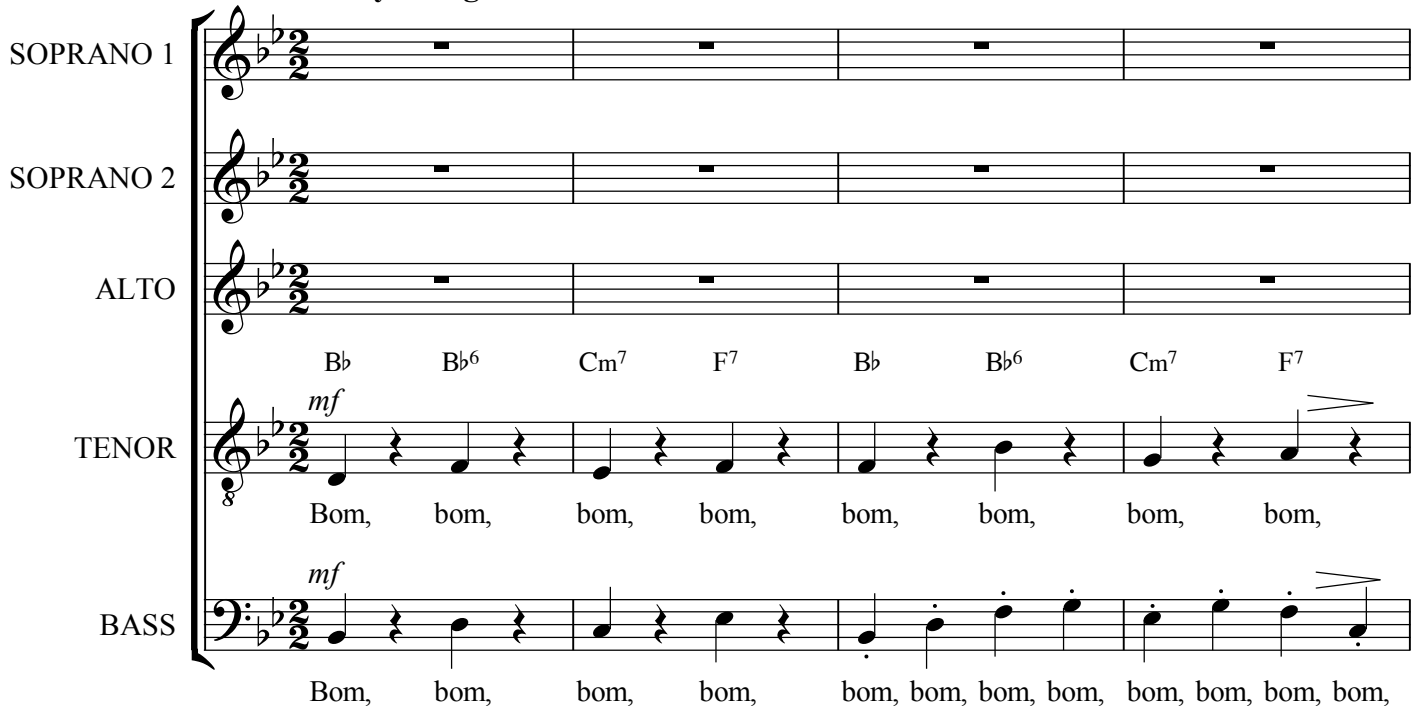
mf

mf

Bb Bb⁶ Cm⁷ F⁷ Bb Bb⁶ Cm⁷ F⁷

Bom, bom, bom, bom, bom, bom, bom, bom,

Bom, bom, bom, bom, bom, bom, bom, bom,



5

Sop 1

Sop 2

Alto

Ten.

Bass

mf (2nd time mp)

mf (2nd time mp)

mf (2nd time mp)

mp (2nd time p)

mp (2nd time p)

Bb Bb⁶ Cm⁷ F⁷ Bb⁶ E^o Cm⁷ F⁷ Bb Bb⁶

I got rhy - thm, I got mu - sic, I got

I got rhy - thm, I got mu - sic, I got

I got rhy - thm, I got mu - sic, I got

bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom,

bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom,



B

20 B \flat Cm 7 F 7 D 7 G 6 Fm 6 D 7 (add9) G 6 D \sharp^5 G 7 (add9) G 7

Sop 1
more? Old Man Trou - ble, I don't mind him,

Sop 2
more? Old Man Trou - ble, I don't mind him,

Alto
more? Old Man Trou - ble, I don't mind him,

Ten. *< mf (mp)*
bom, bom, bom, bom, Old Man Trou - ble, I don't mind him,

Bass *< mf (mp)*
bom, bom, bom, bom, Old Man Trou - ble, I don't mind him,



C

25 C 7 B \flat^9 E \flat m 6 C 7 (add9) C 7 (\flat 5) F 7 C 7 F 7 B \flat *mf* B \flat^6 Cm 7 F 7

Sop 1
You won't find him Round my door. I got star - light

Sop 2 *mf*
You won't find him Round my door. I got star - light

Alto *mf*
You won't find him Round my door. I got star - light

Ten. *> mp*
You won't find him Round my door. bom, bom, bom, bom, bom, bom,

Bass *> mp*
You won't find him Round my door. bom, bom, bom, bom, bom, bom,

31 Bb^6 E° Cm^7 F^7 Bb Bb^6 Cm^7 F^7 Ebm^6

Sop 1
I got sweet dreams, I got my man, Who could

Sop 2
I got sweet dreams, I got my man, Who could

Alto
I got sweet dreams, I got my man, Who could

Ten.
8 bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom,

Bass
bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom,

||

Bb Fm^7 G^7 $C^7(add9)$ F^7 Bb $G^7(add9)$ C^7 $F^7(add9)$ Bb

35

Sop 1
f ask for an-y-thing more, Who could ask for an-y-thing more? *rit.* more? 1. 2.

Sop 2
f ask for an-y-thing more, Who could ask for an-y-thing more? *rit.* more?

Alto
f ask for an-y-thing more, Who could ask for an-y-thing more? *rit.* more?

Ten.
mf bom, bom, bom, Who could ask for an-y-thing more? *rit.* more?

Bass
mf bom, bom, bom, Who could ask for an-y-thing more? *rit.* more?