

Peace  
Anthem for mixed choir & orchestra  
with soprano, tenor and bass soloists

Rupert Brooke (1887-1915)

Philip Thicknes (b.1938)

Moderato  $\text{♩} = 69$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

S.D.  
*mf*

Soprano Solo  
or semi-chorus

SOPRANO 1

SOPRANO 2

ALTO

Tenor Solo  
or semi-chorus

TENOR

Bass Solo  
or semi-chorus

BASS

Moderato  $\text{♩} = 69$

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2



21 A

Tpt. 1 *mf*

Tpt. 2 *mf*

S. D. *mp* *mf*

S. 1 *mp* *p*  
and caught our youth, and wak-ened us from sleep - ing.

S. 2 *mp* *p*  
and caught our youth, and wak-ened us from sleep - ing.

A. *mp* *p*  
and caught our youth, and wak-ened us from sleep - ing.

T. *mp* *p*  
caught, and caught our youth, and wak-ened us from sleep - ing.

B. *mp* *p*  
caught, and caught our youth, and wak-ened us from sleep - ing.

A

Vln. 1 *pp* *mf*

Vln. 2 *pp*

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *pp*



39 **B**

Fl. *mp* *mf pp subito*

Ob. *mp* *mf*

Cl. *mp* *mf pp subito*

Bsn. *mp* *mf*

Hn. *mp* *mf*

S.1 *mf*  
To turn,

S.2 *mf*  
To turn,

A. *mf*  
To turn, as

T. *mf*  
To turn, as swim-mers

B. *mf*  
To turn, as swim-mers in - to

Vc. 1 *p*

Vc. 2

**B**

46

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

S.1  
swim-mers in - to clean-ness leap - ing. Glad from a world grown old and cold and

S.2  
swim-mers to clean-ness leap - ing leap - ing. Glad from a world grown old and cold and

A.  
swim-mers in - to clean-ness leap - ing, leap - ing. Glad from a world grown old and cold and

T.  
in - to clean-ness leap - ing. leap - ing. Glad from a world grown old and cold and

B.  
clean-ness leap - ing. leap - ing. Glad from a world grown old and cold and

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

56 **C**

Ob. *pp* *mf* *pp* *mf* *pp*

S. Solo Solo or semichorus *mf*  
 Leave the sick hearts that hon-our could not move, leave, leave the sick

S.1 *mp* *p*  
 wear - y. Leave,

S.2 *mp* *p*  
 wear - y. Leave,

A. *mp* *p*  
 wear - y. Leave,

T. *mp* *p*  
 wear - y. Leave,

B. *mp* *p*  
 wear - y. Leave,

**C**

Vln. 1 *p* *pp* *tremolo*

Vln. 2 *p* *pp* *tremolo*

Vla. *p* *pp* *tremolo*

Vc. 1 *p* *pp* *tremolo*

Vc. 2 *p* *pp* *tremolo*

67

Ob. *mf* *p* *pp*

Cl. *p* *pp* *ppp*

Hn. *mp*

S. Solo  
hearts that\_ hon-our, hon-our could not move, leave the\_ sick\_ the sick\_ hearts\_ that\_ hon-our, hon-our could not move,

(Soprano chorus)

S.2 *mp* *divisi*  
leave the sick hearts, leave the sick hearts, leave, leave the sick hearts, Leave, leave the sick hearts, leave the sick hearts,

A. *mp*  
leave the sick hearts, leave the sick hearts, leave, leave the sick hearts, Leave, leave the sick hearts, leave the sick hearts,

T. *mp*  
leave the sick hearts, leave the sick hearts, leave, leave the sick hearts, Leave, leave the sick hearts, leave the sick hearts,

B. *mp*  
leave the sick hearts, leave the sick hearts, leave, leave the sick hearts, Leave, leave the sick hearts, leave the sick hearts,

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*



76 **D**

Fl. *mf* >

Ob. *mf* >

Cl. *mp* > *mf* >

Bsn. *mf* >

Hn. *p* *mf* >

S.1 *mf* > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*  
 drear - y, And all the lit - le

S.2 *mf* > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*  
 drear - y, And all the lit - le

A. *mf* > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*  
 drear - y, And all the lit - le

T. *mf* *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*  
 And half men, and their dir - ty songs and drear - y, And all the lit - tle emp - ti - ness of love!

B. *mf* *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*  
 And half men, half men, and their dir - ty songs and drear - y, And all the lit - tle emp - ti - ness of love!

**D**

Vln. 1 *mp* >

Vln. 2 *mp* >

Vla. *mp* >

Vc. 1 *mf* *mp* *mp* >

Vc. 2 *mf* *mp* *mp* >

88 **E**

FL. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Tpt. 1 Snare Drum *mp*

S. D. *mp* *mf*

S. 1 emp-ti-ness of love!

S. 2 emp-ti-ness of love!

A. emp-ti-ness of love!

T. Solo

T.

B. Solo

B.

**E**

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. 1 *mf* *p* *pp*

Vc. 2 *mf* *p* *pp*

100

Tpt. 1 *mf*

S. D. (To B. D.) Bass Drum *mf f ff mf*

T. *mf* Oh! we, who have

B.

Vc. 1 *mf* **F** *mp*

Vc. 2



113

S. 1 *p* re -

S. 2 *p* re -

A. *p* re -

T. known shame, we have found re-lease there, Oh! we, who have known shame, we have found re-lease there, *mf*

B. Oh! we, who have known shame, we have found re-lease there, *mf*

Vln. 1

Vln. 2

Vla.

Vc. 1 *mf mp*

Vc. 2 *mf mp*

125 **G** Solo or semi-chorus

S. Solo *mf* *p* *mp*  
Where there's no ill, no grief, but sleep has mend - ing.

S. 1 *p* *mp*  
lease, re-lease, have found re-lease, sleep has mend - ing, there's no

S. 2 *p* *mp*  
lease, re-lease, have found re-lease, sleep has mend - ing, there's no

A. *p* *mp*  
lease, re-lease, have found re-lease, sleep has mend - ing, there's no

T. *p* *mp*  
we have found re-lease there,

B. *p* *mp*  
we have found re-lease there,

**G** Solo

Vln. 1 *pp* *mf* *mp* *p* *mp*

Vln. 2 *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. 1 *pp*

Vc. 2 *pp*



137 *mf* *mp* *sempre p*

S. 1 *mf* *mp* *sempre p*  
ill, no grief, but sleep has mend - ing, Naught bro-ken\_\_\_ save

S. 2 *mf* *mp* *sempre p*  
ill, no grief, but sleep has mend - ing, Naught bro-ken\_\_\_ save

A. *mf* *mp* *sempre p*  
ill, no grief, but\_\_\_ sleep has mend - ing, Naught bro-ken\_\_\_ save

T. *mp* *f* *mf*  
Naught brok-en\_\_\_ save this bo - dy, lost but breath: naught bro - ken save this bo - dy,

B. *mp* *f* *mf*  
Naught brok - en save this bo - dy, lost but breath: naught bro-ken\_\_\_ save this bo - dy,

Tutti

Vln. 1 *p* *pp*

Vln. 2 *ppp* *pp*

Vla. *ppp* *pp*

Vc. 1 *p* *mf* *mp*

Vc. 2 *p* *mf* *mp*

H

150

Cl. *p* *pp*

S.1 *pp*  
— this bo - dy, lost but breath:

S.2 *pp*  
— this bo - dy, lost but breath:

A. *pp*  
— this bo - dy, lost but breath:

T. lost but breath:

B. Solo or semi-chorus *mf*  
No-thing to shake the

B. lost but breath:

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. 1 *p* *mf pizz.*

Vc. 2 *p*

H

157

Fl.

Ob.

Cl. *p* *pp*

T. Solo Solo or semi-chorus *mf*  
No-thing to shake the laugh - ing heart's long peace there

B. Solo laugh - ing heart's long peace there

Vln. 1

Vln. 2

Vla.

Vc. 1 *mf*

Vc. 2

Meno mosso  $\text{♩} = 56$

163

Fl. *pp* *p* *f* *pp*

Ob. *pp* *p* *f* *pp*

Cl. *pp* *p* *f* *pp*

Bsn. *p* *f* *pp*

Hn. *p* *f* *pp*

S. 1 *mf* *mp* *ff* *pp*  
 No-thing to shake the laugh-ing heart's long peace there. but on-ly a - go - ny,

S. 2 *mf* *mp* *ff* *pp*  
 No-thing to shake the laugh-ing heart's long peace there. but on-ly a - go - ny,

A. *mf* *mp* *ff* *pp*  
 No-thing to shake the laugh-ing heart's long peace there. but on-ly a - go - ny,

T. Solo *mf* *f* *mf*  
 But on-ly a - go - ny, and that has end -

T. (Tutti) *mp* *ff* *pp*  
 but on-ly a - go - ny,

B. Solo *mf* *f* *mf*  
 But on-ly a - go - ny, and that has end -

B. (Tutti) *mp* *ff* *pp*  
 but on-ly a - go - ny,

Meno mosso  $\text{♩} = 56$

Vln. 1 *p pizz.* *arco, p* *ff* *pp*

Vln. 2 *p pizz.* *arco, p* *ff* *pp*

Vla. *p pizz.* *arco, p* *ff* *pp*

Vc. 1 *arco, p* *f* *pp*

Vc. 2 *arco, p* *f* *pp*

I

174

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

To S. D.

S. 1 *mp* *p* *mf*  
and that has end - ing And the worst friend and en - em - y

S. 2 *mp* *p* *mf*  
and that has end - ing: And the worst friend and en - em - y

A. *mp* *p* *mf*  
and that has end - ing: And the worst friend and en - em - y

T. Solo  
ing.

T. (Tutti) *mp* *p* *mf*  
and that has end - ing: The worst friend and en - em - y

B. Solo  
ing.

B. (Tutti) *mp* *p* *mf*  
and that has end - ing: The worst friend and en - em - y

I

Vln. 1 *p* *pp sempre al fine*

Vln. 2 *p* *pp sempre al fine*

Vla. *p* *pp sempre al fine*

Vc. 1 *p* *pp sempre al fine*

Vc. 2 *p* *pp sempre al fine*

185

FL. *pp sempre al fine*

Ob. *pp sempre al fine*

Cl. *pp sempre al fine*

Bsn. *pp sempre al fine*

Hn. *pp sempre al fine*

Tpt. 1 *mf*

Tpt. 2 *mf*

To S. D. Snare Drum *mf*

S. 1 *mp*  
is but Death, is but Death.

S. 2 *mp*  
is but Death, is but Death.

A. *mp*  
is but Death, is but Death.

T. *mp*  
is but Death, is but Death.

B. *mp*  
is but Death, is but Death.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Detailed description: This page of a musical score, numbered 185, features a variety of instruments and vocal soloists. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all marked *pp sempre al fine*. The brass section consists of Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2), both marked *mf*. A Snare Drum (S. D.) part is also present, marked *mf*. The vocal soloists are Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.), all marked *mp*. The lyrics for the vocalists are "is but Death, is but Death." The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The score is written in a key signature of three flats and a common time signature.