

Peace
(Choral rehearsal score)
Anthem for mixed choir & orchestra
with soprano, tenor and bass soloists

Rupert Brooke (1887-1915)

Philip Thicknes (b.1938)

Moderato ♩ = 69

Vocal staves for Soprano Solo or semi-chorus, SOPRANO 1, SOPRANO 2, ALTO, Tenor Solo or semi-chorus, TENOR, Bass Solo or semi-chorus, and BASS. All staves are currently empty, indicating a rehearsal score.

Piano accompaniment staff. The right hand is empty. The left hand contains a drum pattern marked *(drum)* and *mp*. The tempo is **Moderato** ♩ = 69.



Piano accompaniment staff starting at measure 5. The right hand is marked *(trumpets)* and *f*. The left hand continues the drum pattern. The tempo is **Moderato** ♩ = 69.



Piano accompaniment staff starting at measure 9. The right hand has a melodic line. The left hand continues the drum pattern. The tempo is **Moderato** ♩ = 69.

12

S.1 *mf* Now God be thanked, *f* now God be thanked Who has matched us with his

S.2 *mf* Now God be thanked, *f* now God be thanked Who has matched us with his

A. *mf* Now God be thanked, *f* now God be thanked Who has matched us with his

T. *mf* Now God be thanked, *f* now God be thanked

B. *mf* Now God be thanked, *divisi* *f* now God be thanked

Pno. *mp* (*trumpets*) *p* *mf* (*violins*)



18

S.1 *mf* hour, And caught, and caught our youth, and

S.2 *mf* hour, And caught, and caught our youth, and

A. *mf* hour, And caught, and caught our youth, and

T. *mf* Who has matched us with his hour, And caught, and caught our youth, and

B. *mf* Who has matched us with his hour, And caught, and caught our youth, and

Pno. *mf* (*cellos*) *pp* (*strings*)

A

23

S.1 wak - ened us from sleep - - ing, *mp* *p*

S.2 wak - ened us from sleep - - ing, *mp* *p*

A. wak - ened us from sleep - ing, *mp* *p*

T. wak - ened us from sleep - ing, *mp* *p*

B. wak - ened us from sleep - ing, *mp* *p*

Pno. *mp* (drum)

A

28

Pno. *f* (trumpets)

33

S.1 With hand made sure, clear eye, and sharp-ened power. *mf* *f* *mf*

S.2 With hand made sure, clear eye, and sharp-ened power. *mf* *f* *mf*

A. With hand made sure, clear eye, and sharp-ened power. *mf* *f* *mf*

T. With hand made sure, with hand made sure, clear eye, and sharp-ened power. *mf* *f* *mf*

B. With hand made sure, with hand made sure, clear eye, and sharp-ened power. *mf* *f* *mf*

Pno. *mf*

39 **B** (winds)

Pno. *mp*



42 *mf*

S.1 To turn, swimmers in - to clean-ness

S.2 To turn, swimmers to clean-ness leap - ing

A. To turn, as swimmers in - to clean-ness leap - ing,

T. To turn, as swimmers in - to clean-ness leap - ing,

B. To turn, as swimmers in - to clean-ness leap - ing,

Pno. (flute & clarinet) *pp subito*
p (cello)



48

S.1 leap - ing, Glad from a world grown

S.2 leap - ing, Glad from a world grown

A. leap - ing, Glad from a world grown

T. leap - ing, Glad from a world grown

B. leap - ing, Glad from a world grown

Pno. *mp* (winds) (strings) *mf*

55 C Solo or semichorus *mf*

S. Solo *mf* Leave the sick hearts that

S.1 *mp* old and cold and wear - y.

S.2 *mp* old and cold and wear - y.

A. *mp* old and cold and wear - y.

T. *mp* old and cold and wear - y.

B. *mp* old and cold and wear - y.

Pno. C (*oboe*) *mf* *p* *pp* (*strings*)

62

S. Solo hon-our could not move, leave, leave the sick hearts that hon-our, hon-our could not

S.1 *p* Leave, leave the sick hearts, leave the

S.2 *p* Leave, leave the sick hearts, leave the

A. *p* Leave, leave the sick hearts, leave the

T. *p* Leave, leave the sick hearts, leave the

B. *p* Leave, leave the sick hearts, leave the

Pno. *mf* *p*

69

S. Solo *f* move, leave the sick, the sick hearts that hon-our, hon-our could not

S.1 *mp* sick hearts, leave, leave the sick hearts, Leave, leave the sick hearts, leave the

S.2 *mp* sick hearts, leave, leave the sick hearts, Leave, leave the sick hearts, leave the

A. *mp* sick hearts, leave, leave the sick hearts, Leave, leave the sick hearts, leave the

T. *mp* sick hearts, leave, leave the sick hearts, Leave, leave the sick hearts, leave the

B. *mp* sick hearts, leave, leave the sick hearts, Leave, leave the sick hearts, leave the

Pno. *mf* *p* (oboe & clarinet)

75

D

S. Solo move,

S.1 *mf* > sick hearts, drear - y,

S.2 *mf* > sick hearts, drear - y,

A. *mf* > sick hearts, drear - y,

T. *mf* sick hearts, And half men, and their dir - ty songs and drear - y,

B. *mf* sick hearts, And half men, half men, and their dir - ty songs and drear - y,

Pno. *mp* *p* *mp* > (horn) (cellos)

83 E

S.1 *mp* And all the lit-le emp-ti-ness of love!

S.2 *mp* And all the lit-le emp-ti-ness of love!

A. *mp* And all the lit-le emp-ti-ness of love!

T. *mp* And all the lit-tle emp-ti-ness of love!

B. *mp* And all the lit-tle emp-ti-ness of love!

Pno. *mf* *p*



92 *f* (trumpet)

Pno. *mf* *pp* *p* (drum) *mp*



99

Pno. *mf* *f* *ff* (bass drum) *g^{♯♭}*



106 F

T. *mf* Oh! we, who have known shame, — we have

Pno. *mf* (cellos) *mp*

(8).....

115

T. found re-lease there, Oh! we, who have known shame, — we have

B. Oh! we, who have known shame, — we have

Pno. *mf* *mp*

123

S. Solo **G** Solo or semi-chorus *mf* Where

S.1 *p* re - lease, re-lease, havefound re lease,

S.2 *p* re - lease, re-lease, havefound re- lease,

A. *p* re - lease, re-lease, havefound re- lease,

T. found re-lease there, we have found re-lease there,

B. found re-lease there, we have found re-lease there,

Pno. *pp* (strings) **G** *mf* (violin solo) *pp* *mp*

130

S. Solo *p* there's no ill, no grief, but sleep has mend - ing,

S.1 *p* sleep has mend - ing, *mp* there's no ill, *mf* no

S.2 *p* sleep has mend - ing, *mp* there's no ill, *mf* no

A. *p* sleep has mend - ing, *mp* there's no ill, *mf* no

Pno. *pp* *p* *mp*

138

S.1 *mp* grief, but sleep has mend - ing,

S.2 *mp* grief, but sleep has mend - ing,

A. *mp* grief, but sleep has mend - ing,

T. *mp* Naught brok - en save this bo - dy, lost but breath:

B. *mp* Naught brok - en save this bo - dy, lost but breath:

Pno. *p* *pp* *p* (cellos) *pp*

10 146 *sempre p* *pp*

S.1 Naught bro- ken_ save_ this bo - dy, lost_ but breath:

S.2 *sempre p* *pp* Naught bro- ken_ save_ this bo - dy, lost_ but breath:

A. *sempre p* *pp* Naught bro- ken_ save_ this bo - dy, lost_ but breath:

T. *f* *mf* naught bro - ken save this bo - dy, lost but breath:

B. *f* *mf* naught bro - ken_ save this bo - dy, lost but breath:

Pno. *mf* *pp* *mp* *p* *ppp*

154 **H** Solo or semi-chorus *mf*

B. Solo No-thing to shake the laugh - ing heart's long

Pno. *p* *(flute)* *pp* *cello*

158 Solo or semi-chorus *mf*

T. Solo No-thing to shake the laugh - ing heart's long peace there

B. Solo peace there

Pno.

163 *mf*

S.1 No - thing to shake the laugh - ing heart's long peace there_____

S.2 *mf* No - thing to shake the laugh - ing heart's long peace there_____

A. *mf* No - thing to shake the laugh - ing heart's long peace there_____

Pno. *p*

Meno mosso $\text{♩} = 56$

166

S.1 *mp* *ff* *pp*
but on - ly a - go - ny,

S.2 *mp* *ff* *pp*
but on - ly a - go - ny,

A. *mp* *ff* *pp*
but on - ly a - go - ny,

T. Solo *mf* *f* *mf*
But on - ly a - go - ny, and

T. *mp* *ff* *pp*
but on - ly a - go - ny,

B. Solo *mf* *f* *mf*
But on - ly a - go - ny, and

B. *mp* *ff* *pp*
but on - ly a - go - ny,

Pno. *mp* *ff* *p*

173

S.1 *mp* *p*
and that has end - ing.

S.2 *mp* *p*
and that has end - ing:

A. *mp* *p*
and that has end - ing:

T. Solo *mp* *p*
that has end - ing,

T. *mp* *p*
and that has end - ing:

B. Solo *mp* *p*
that has end - ing,

B. *mp* *p*
and that has end - ing:

Pno. *p* *pp*

178 **I** *mf*

S.1 And the worst friend and en - em - y is but Death,

S.2 *mf* And the worst friend and en - em - y is but Death,

A. *mf* And the worst friend and en - em - y is but Death,

T. *mf* The worst friend and en-em - y is but Death,

B. *mf* The worst friend and en-em - y is but Death,

Pno. *p* **I** *p* (drum)

187 *mp*

S.1 is but Death.

S.2 *mp* is but Death.

A. *mp* is but Death.

T. *mp* is but Death.

B. *mp* is but Death.

Pno. *p* *f* (trumpet) *p* *f* (trumpet)