

Violoncello 2

Peace

Anthem for mixed choir & orchestra with soprano, tenor and bass soloists

Rupert Brooke (1887-1915)

Philip Thicknes (b.1938)

Moderato $\text{♩} = 69$

17 *f*

21 *pp*

27 **A** 6 *mf* *f* *mf*

38 **B** 12 *mf*

53 *p*

58 **C** 2 *pp*

66 *tremolo* 2 *p*

74 **D** *mf* *mp*

80 *mp* 6

90 **E** 2

Detailed description: This is a page of a musical score for Violoncello 2. It contains ten staves of music, numbered 17 through 90. The score is in bass clef and 2/2 time. It features various dynamics such as *f*, *pp*, *mf*, *f*, *mf*, *p*, *pp*, *mp*, and *tremolo*. There are several repeat signs and first/second endings. Section markers A, B, C, D, and E are placed above the staves. The music includes a variety of note values, rests, and articulation marks like accents and slurs.

92

mf \rightrightarrows p \rightrightarrows pp

98

9 **F** 9

mf \rightrightarrows mp

120

127

G 11

p

144

\rightrightarrows mf \rightrightarrows mp

150

p

H 11

165

Meno mosso $\text{♩} = 56$

4

arco, p \rightrightarrows f \rightrightarrows pp

175

I 4

p \rightrightarrows pp sempre al fine

185

2

190

2