

Spider, spider

arr. for female trio of voices with orchestra

Phil Thiclnes

h = 88

Flute *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Percussion *mf*

Soprano

Soprano

Alto

Violin 1

Violin 2

Viola

Violoncello

Double Bass

h = 88

14 **B**

Fl. *mf* *dim* *p*

Cl. *mf* *dim.* *p*

A. Sax. *mf* *dim.* *p*

T. Sax. *mf* *dim.* *p*

Perc. /

S. fal lin' in love with you! Spi-der, Spi-der, what y' do-in' spin-nin' your web on me? I'm

S. fal-lin' in love with you! Spi-der, Spi-der, what y' do-in' spin-nin' your web on me? I'm

A. fal lin' in love with you! Spi-der, Spi-der, what y' do-in' spin-nin' your web on me? I'm

Vln. 1 **B**

Vln. 2 *cresc.* *mf* *dim*

Vla. *cresc.* *mf* *dim*

Vc. *cresc.* *mf* *dim*

Db. *cresc.* *mf* *dim.*

mf *dim.*

21

Fl. *mp*

Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Perc. *mf*

S. *W*
fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love with you!

S. *W*
fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love with you!

A. *W*
fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love with you!

Vln. 1 *C*

Vln. 2 *p. cresc. mf dim.*

Vla. *p. cresc. mf dim.*

Vc. *p. cresc. mf dim.*

Db. *p. cresc. mf dim.*

mf

26

Fl.
Cl.
A. Sax.
T. Sax.
Perc.
S.
S.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
I'm so help - less, I just

mp
I'm so help - less, I just

mp
I'm so help - less, I just

pizz. mp

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments and three vocalists. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocalists are labeled S., S., and A. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score begins at measure 26. The vocalists enter in measure 26 with the lyrics "I'm so help - less, I just". The instrumental parts for Flute, Clarinet, Alto Saxophone, and Tenor Saxophone play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The Violin 1, Violin 2, and Viola parts are silent. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line for each vocalist. The lyrics are written below the vocal lines. The dynamic markings are *mp* (mezzo-piano) for the vocalists and *pizz. mp* (pizzicato mezzo-piano) for the cello and bass.

32

Fl.

Cl.

A. Sax.

T. Sax.

Perc.

S.

S.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cant resist you. Dont come an-y clos -

cant resist you. Dont come an-y clos -

cant resist you. Dont come an-y clos -

38

D

Fl. *mp*

Cl. *mp*

A. Sax.

T. Sax.

Perc.

S. *mf*

S. *mf*

A. *mf*

er, Or I'm yours_ for ev - - er. Creep - y

er, Or I'm yours_ for ev - - er. Creep - y

er, Or I'm yours_ for ev - - er. Creep - y

D

Vln. 1

Vln. 2

Vla.

Vc.

Db.

44

Fl.

Cl.

A. Sax.

T. Sax.

Perc.

S.

S.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

spi - der, spin - ning your silk - en web, no,

spi - der, spin - ning your silk - en web, no,

spi - der, spin - ning your silk - en web, no,

55

F

Fl. *mf*

Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Perc. *f*

S. *f*
ev - - er. Spi - der, Spi - der, what y' do - in'

S. *f*
ev - - er. Spi - der, Spi - der, what y' do - in'

A. *f*
ev - - er. Spi - der, Spi - der, what y' do - in'

Vln. 1 **F**

Vln. 2 *mf* 3 3 *mp*

Vla. *mf* 3 3 *mp*

Vc. *arco* *mf* 3 3 *pizz.*

Db. *mf* 3 3 *pizz.*

65 **G**

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

A. Sax. *mf* *dim.* *p*

T. Sax. *mf* *dim.* *p*

Perc. *mf* *dim.* *p*

S. *mf* *dim.* *mp*

S. *mf* *dim.* *mp*

A. *mf* *dim.* *mp*

Vln. 1 *mf* *dim.* *mp*

Vln. 2 *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Db. *mf* *dim. pizz.* *mp*

you! Spi - der, Spi - der, what y' do - in' spin - nin' your web on

you! Spi - der, Spi - der, what y' do - in' spin - nin' your web on

you! Spi - der, Spi - der, what y' do - in' spin - nin' your web on

70 **H**

Fl. U^a

Cl. U^a

A. Sax. U^a

T. Sax. U^a

Perc. /

S. U
me? I'm fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love_ with you!

S. U
me? I'm fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love_ with you!

A. U
me? I'm fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love_ with you!

H

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Db. *arco mp* *cresc.* *mf*