

Spider, spider
arr. for female trio of voices with wind band

Words and music by Phil Thicknes

Andante $\text{♩} = 80$

The musical score is arranged in two systems. The first system, labeled 'Andante $\text{♩} = 80$ ', contains the following parts from top to bottom: Flute 1, Flute 2, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F 1, Horn in F 2, Cornet in B \flat 1, Cornet in B \flat 2, Cornet in B \flat 3, Trombone 1, Trombone 2, Bass Trombone, Baritone Horn, and Tuba. The second system, also labeled 'Andante $\text{♩} = 80$ ', contains the vocal parts: Soprano 1, Soprano 2, and Alto. The score is written in 3/2 time with a key signature of two flats (B \flat and E \flat). Dynamics such as *mf* and *f* are indicated throughout the score.

A

B

7

Fl. 1 *mp* *p* *mf* *mp*

Fl. 2 *mp* *p* *mf* *mp*

Oboe *mp* *p* *mf* *mp*

Cl. 1 *p* *mf*

Cl. 2

Cl. 3 *mp* *mp*

B. Cl.

Alto Sax. *mp* *p* *mf* *mp*

Ten. Sax. *mp* *p* *mf* *mp*

Bari. Sax. *p* *mf*

Bsn.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Cor. 1 *p* *mf*

Cor. 2 *p* *mf*

Cor. 3 *p* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. Hn.

Tuba

Perc.

A

B

S. 1 *mf*
Spi-der, Spi-der, what y' do-in' spin-nin' your web on me? I'm fal - lin', fal - lin', fal-lin' in love, I'm fal-lin' in love with you! Spi-der, Spi-der,

S. 2 *mf*
Spi-der, Spi-der, what y' do-in' spin-nin' your web on me? I'm fal - lin', fal - lin', fal-lin' in love, I'm fal-lin' in love with you! Spi-der, Spi-der,

A. *mf*
Spi-der, Spi-der, what y' do-in' spin-nin' your web on me? I'm fal - lin', fal - lin', fal-lin' in love, I'm fal-lin' in love with you! Spi-der, Spi-der,

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 & 2, Cor 1, 2, & 3, Trumpet 1 & 2, Baritone Trumpet, Baritone Horn, Tuba, and Percussion (Snare Drum). The score is in 4/4 time with a key signature of two flats. Dynamics include *p*, *f*, *mf*, and *mp*. A section marked **C** begins at measure 18. The percussion part includes a Snare Drum part starting at measure 18.

Vocal score for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto (A.). The lyrics are: "what y' do - in' spin - nin' your web on me? I'm fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love with you!". The score is in 4/4 time with a key signature of two flats. Dynamics include *mp*. A section marked **C** begins at measure 18.

27

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. Hn.

Tuba

Perc.

S. 1

S. 2

A.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

I'm so help - less, I just can't res - ist you. Don't come an - y

I'm so help - less, I just can't res - ist you. Don't come an - y

I'm so help - less, I just can't res - ist you. Don't come an - y

37

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1, Fl. 2, Oboe, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn. 1, Hn. 2, Cor. 1, Cor. 2, Cor. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. Hn., and Tuba. The score includes various musical notations such as rests, notes, and dynamics like *mf*. A circled number (8) is present in the Bassoon part.

D

Vocal score for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto (A.). The lyrics are: "clos - er, Or I'm yours for ev - er. Creep - y spi - der, spin - ning your". The score includes musical notation and dynamics like *mf*.

E

46

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. (8)

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. Hn.

Tuba

Perc.

E

S. 1

S. 2

A.

silk - en web, no, Don't come an - y clos - - er, Or I'm yours for

silk - en web, no, Don't come an - y clos - - er, Or I'm yours for

silk - en web, no, Don't come an - y clos - - er, Or I'm yours for

55

Fl. 1
Fl. 2
Oboe
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Cor. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. Hn.
Tuba
Perc.

S. 1
S. 2
A.

ev - - er. Spi-der, Spi-der, what y' do-in' spin-nin' your web on me? I'm fal - lin', fal - lin',
 ev - - er. Spi-der, Spi-der, what y' do-in' spin-nin' your web on me? I'm fal - lin', fal - lin',
 ev - - er. Spi-der, Spi-der, what y' do-in' spin-nin' your web on me? I'm fal - lin', fal - lin',

63

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Oboe *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *mp* *f* *mf*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Hn. 1 *mp* *f* *mf*

Hn. 2 *mp* *f* *mf*

Cor. 1 *mp* *f* *mf*

Cor. 2 *mp* *f* *mf*

Cor. 3 *mp* *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Bar. Hn. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Perc. *mf*

S. 1 *f*
fal-lin' in love, I'm fal-lin' in love_ with you! Spi- der, Spi- der, what y' do - in' spin-nin' your web on

S. 2 *f*
fal-lin' in love, I'm fal-lin' in love_ with you! Spi- der, Spi- der, what y' do - in' spin-nin' your web on

A. *f*
fal-lin' in love, I'm fal-lin' in love_ with you! Spi- der, Spi- der, what y' do - in' spin-nin' your web on

G

70

Fl. 1
Fl. 2
Oboe
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Cor. 1
Cor. 2
Cor. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. Hn.
Tuba

S. 1
S. 2
A.

me? I'm fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love_ with you!
me? I'm fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love_ with you!
me? I'm fal - lin', fal - lin', fal - lin' in love, I'm fal - lin' in love_ with you!