

The Donkey for Wind Quintet & Organ

Clarinet in B \flat

Philip Thicknes
(adapted from his choral
setting of Chesterton's poem)

Andante $\text{♩} = 96$

1 *mf*

8 *p*

15 *f* *p*

24 *f* *p* *p*

31 *cresc.* *mf*

37 *mp* *mf*

44 *fp* *fp* *mf*

50 *fp* *mp*

