

The Tyger

William Blake (1757-1827)

Philip Thicknes

Andante ♩ = 88

Musical score for the first system of 'The Tyger'. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The first three parts (Soprano 1, Soprano 2, and Alto) begin with a forte (*f*) dynamic. The Tenor and Bass parts begin with a piano (*p*) dynamic. The lyrics for all parts are: 'Ty - ger! Ty - ger! burn - ing bright In the for - ests of the'.



Musical score for the second system of 'The Tyger'. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music continues from the first system. The lyrics for all parts are: 'night, What im - mort - al hand or eye Could frame thy fear - ful'. The Soprano parts are marked with a mezzo-piano (*mp*) dynamic. The Tenor and Bass parts are marked with a pianissimo (*pp*) dynamic. The Tenor and Bass parts have a 'p legato' marking over the final phrase 'eye Could frame thy fear - ful'. A double bar line is present at the beginning of this system.

The staccato minims in the tenor and bass parts should be clearly separated: depending on the acoustic, a value of a dotted crotchet may be suitable.

Poco meno mosso $\text{♩} = 80$

15

S. *mf*
sym - met - ry? 2. In what dist - ant deeps or skies

S. *mp*
sym - met - ry? 2. In what dist - ant deeps or skies

A. *mp*
sym - met - ry? 2. In what dist - ant deeps or skies

T. *mp*
sym - met - ry? 2. In what dist - ant deeps or skies

B. *mp*
sym - met - ry? 2. In what deeps or skies

22

S. *f* **A** *mf*
Burnt the fire of thine eyes? On what

S. *f*
Burnt the fire of thine eyes?

A. *f* *mf*
Burnt the fire of thine eyes? On what wings dare

T. *f* *mf*
Burnt the fire of thine eyes? On what wings dare he as -

B. *f* *mf*
Burnt the fire of thine eyes? On what wings dare he as - pire?

30

S. *p cresc. molto* *f*
wings dare he as - pire? What the hand dare seize the fire?

S. *f* *p cresc. molto* *f*
as - pire? What the hand dare seize the fire?

A. *f* *p cresc. molto* *f*
he as - pire? as - pire? What the hand dare seize the fire?

T. *f* *p cresc. molto* *f*
pire? as - pire? What the hand dare seize the fire?

B. *f*
as - pire? What the hand dare seize the fire?

38

S. *mf* 3. And what shoul - der, and what art, Could twist_ the sin - ews of_ thy *cresc.*

S. *mf* 3. And what shoul - der, and what art, Could twist_ the sin - ews of_ thy *cresc.*

A. *mp* 3. And what shoul - der, and what art could twist the sin - ews of thy *cresc.*

T. *mp* 3. And what shoul - der, and what art could twist the sin - ews of thy *cresc.*

B. *mp* 3. And what shoul - der, and what art could twist the sin - ews of thy *cresc.*

45 **B**

S. *f* heart? And when thy heart be - gan to beat, *mp* *fp* What dread hand? and what dread *mf*

S. *f* heart? And when thy heart be - gan to beat, *mp* *fp* What dread hand? and what dread *mf*

A. *f* heart? And when thy heart be - gan to beat, *mp* *fp* What dread hand? and what dread *mf*

T. *f* heart? And when thy heart be - gan to beat, *mp* *fp* What dread *mf*

B. *f* heart? And when thy heart be - gan to beat, *mp* *fp* What dread *mf*

52

S. *fp* feet? what dread feet? *f sempre* 4. What the ham - mer? what the chain? In what

S. *fp* feet? what dread feet? *f* 4. What the ham - mer? what the chain? In what *mf*

A. *fp* feet? what dread feet? *f* 4. What the ham - mer? what the chain? In what *mf*

T. *f* hand? and what dread feet? *f* 4. What the ham - mer? what the chain? In what *mf*

B. *f* hand? and what dread feet? *f* 4. What the ham - mer? what the chain? In what *mf*

59 C

S. fur - nace was thy brain? What the an - vil? what dread grasp

S. fur - nace was thy brain? What the an - vil? what dread dread grasp?

A. fur - nace was thy brain? What the an - vil? what dread dread grasp?

T. fur - nace was thy brain? What the an - vil? what dread dread grasp?

B. fur - nace was thy brain? What the an - vil? what dread dread grasp?

cresc. *f* *mf*

66

S. Dare its dead - ly ter - rors clasp? 5. Ah Ah

S. Dare its dead - ly ter - rors clasp? 5. Ah Ah

A. Dare its dead - ly ter - rors clasp? 5. Ah Ah

T. Dare its dead - ly ter - rors clasp?

B. Dare its dead - ly ter - rors clasp? 5. Ah Ah

cresc. *f* *ppp*

73

S. Ah And wat-er'd heav-en with their

S. Ah And wat-er'd heav-en with their

A. Ah And wat-er'd heav-en with their

T. *mf* 5. When the stars threw down their spears, And wat-er'd heav-en with their tears,

B. Ah

p

79 **D** *pp*

S. tears, Did he smile his work to see? Did he who made the Lamb _____ make thee?

S. tears, Did he smile his work to see? Did he who made the Lamb _____ make thee?

A. tears, Did he smile his work to see? Did he who made the Lamb _____ make thee?

T. *mp* Did he smile his work to see? Did he who made the Lamb _____ make thee?

B. *mp* Did he smile his work to see? *p* Did he who made the Lamb _____ make thee?

85 **Tempo primo** $\text{♩} = 88$

S. *p* 6. Ty - ger! Ty - ger! burn - ing bright In the for - ests of the night,

S. *p* 6. Ty - ger! Ty - ger! burn - ing bright In the for - ests of the night,

A. *p* 6. Ty - ger! Ty - ger! burn - ing bright In the for - ests of the night,

T. *ppp* 6. Ty - ger! Ty - ger! bur, burn-ing bri, bright In the for - ests of, of the ni, night,

B. *ppp* 6. Ty - ger! Ty - ger! bur, burn-ing bri, bright In the for - ests of, of the ni, night,

93 *mp* *molto rall. e cresc.* *f* **Adagio** $\text{♩} = 72$

S. What im - mort - al hand or eye Dare frame thy fear - ful sym - met - ry?

S. *mp* *molto rall. e cresc.* *f* What im - mort - al hand or eye Dare frame thy fear - ful sym - met - ry?

A. *mp* *molto rall. e cresc.* *f* What im - mort - al hand or eye Dare frame thy fear - ful sym - met - ry?

T. *mp legato* *molto rall. e cresc.* *f* What im - mort - al hand, hand or eye Dare frame thy fear - ful sym - met - ry?

B. *mp legato* *molto rall. e cresc.* *f* What im - mort - al hand, hand or eye Dare frame thy fear - ful sym - met - ry?