

# The barge she sat in

William Shakespeare  
from *Antony and Cleopatra*

Philip Thicknes

**Adagio** ♩ = 72

SOPRANO *mp* *f* *mp*  
The barge \_\_\_\_\_ she sat in, like a burn-ish'd

SOPRANO *mp* *f* *mp*  
The barge \_\_\_\_\_ she sat in, like a burn-ish'd

ALTO *mp* *f* *mp*  
The barge \_\_\_\_\_ she sat in, like a burn-ish'd

TENOR *mp* *f*  
The barge \_\_\_\_\_

BASS *mp* *f*  
The barge \_\_\_\_\_

**Adagio** ♩ = 72

Organ *mp* *p* *sempre p*

2

7

S.1  
throne, like a burn-ish'd throne, Burned on the wa - ter, burned on the

S.2  
throne, like a burn-ish'd throne, Burned on the wa - ter, burned on the

A.  
throne, like a burn-ish'd throne, Burned on the wa - ter, burned on the

T.  
she sat in, like a burn-ish'd throne, Burned on the wa - ter, burned on the

B.  
she sat in, like a burn-ish'd throne, Burned on the wa - ter, burned on the

Org.  
poco cresc. mp p

14

A

S.1  
wa - ter, burned on the wa - ter: gold, gold;

S.2  
wa - ter, burned on the wa - ter: gold, gold;

A.  
wa - ter, burned on the wa - ter: gold, gold;

T.  
wa - ter, burned on the wa - ter: the poop was beat-en gold;

B.  
wa - ter, burned on the wa - ter: the poop was beat-en gold;

Org.  
pp ppp mp p

20

*mf* *> p*

S.1 Pur-ple the sails, and so per-fum - èd, that The winds were love-sick with them;

S.2 *mf* *> p* Pur-ple the sails, and so per-fum - èd, that The winds were love-sick with them;

A. *mf* *> p* Pur-ple the sails, and so per-fum - èd, that The winds were love-sick with them;

T. *mf* Pur-ple the sails,

B. *mf* Pur-ple the sails,

Org. *ppp*

**B**

27

*mp* *poco a poco accelerando*

S.1 sil - ver, sil - ver,

S.2 *mp* sil - ver, sil - ver,

A. *mp* sil - ver, sil - ver,

T. *mp* the oars were sil - ver, Which to the tune of *poco accel.*

B. *mp* the oars were sil - ver, Which to the tune of *poco accel.*

Org. *mp* *p* *poco a poco accelerando* *pp* *p*

**Più mosso** ♩ = 88

33

*poco accel.*

S.1 to the tune of flutes kept stroke, to

S.2 to the tune of flutes kept stroke, to

A. to the tune of flutes kept stroke, to

T. flutes kept stroke, And made the wa-ter which they beat to fol-low fas-ter,

B. flutes kept stroke, And made the wa-ter which they beat to fol-low fas-ter,

**Più mosso** ♩ = 88

*sempre p*

Org.



37

S.1 fol-low fas-ter, — As am'-rous of their strokes.

S.2 fol-low fas-ter, — As am'-rous of — their strokes.

A. fol-low fas-ter, — As am'-rous of their strokes.

T.

B.

Org.

C

42

S.1 *mf* she did lie in her pav -

S.2 *mf* she did lie in her pav -

A. *mf* For her own per-son, It beg-gar'd all des-crip-tion: she did lie, in her pav -

T. *mf* For her own per-son, It beg-gar'd all des-crip-tion: she did lie,

B.

Org. *pp*

C

47

S.1 *mp* il - ion, cloth-of - gold of

S.2 *mp* il - ion, cloth-of - gold of

A. *mp* il - ion, she did lie in her pav - il - ion, cloth-of - gold of tis-sue, cloth-of - gold of

T. *mp* she did lie in her pav - il - ion, cloth-of - gold of tis-sue,

B. *mp* she did lie in her pav - il - ion, cloth-of - gold of tis-sue,

Org.

54

S.1  
tis-sue, o'er - pic - tur - ing that Ven-us, that Ven-us

S.2  
tis-sue, o'er - pic - tur - ing that Ven - us

A.  
tis-sue, o'er - pic - tur - ing that Ven-us where we see The fan - cy out-work

T.  
where we see The fan - cy out-work

B.  
where we see The fan - cy out-work

Org.

60

**D**

S.1  
On each side of her stood pret-ty dimp-led boys,

S.2  
On each side of her stood pret-ty dimp-led

A.  
nat - ure. On each side of her stood pret-ty dimp-led

T.  
nat - ure.

B.  
nat - ure.

**D**

Org. *pp*

65

S.1 like smil-ing Cup-ids, like smil-ing Cup-ids, div - ers col-our'd fans, with

S.2 boys, like smil-ing Cup-ids, like smil-ing Cup-ids, div - ers col-our'd fans, with div - ers

A. boys, like smil-ing Cup-ids, like smil-ing Cup-ids, With div-ers col-our'd fans, with div-ers col-our'd

T.

B.

Org. (8)

69

S.1 div - ers col-our'd fans, with div - ers col-our'd fans, whose wind did seem to glow the *mf*

S.2 col-our'd fans, with div - ers col-our'd fans, whose wind did seem to glow the *mf*

A. fans, with div ers col-our'd, div - ers col-our'd fans, whose wind did seem to glow the *mf*

T. *mp* with div ers col-our'd, div - ers col-our'd fans,

B. *mp* with div ers col-our'd, div - ers col-our'd fans,

Org. (8) *pp* **E**

73

S.1 *mp* del-ic-ate cheeks — which they did cool, *p* the del-ic-ate cheeks — which they did cool, *pp* the

S.2 *mp* del-ic-ate cheeks — which they did cool, *p* the del-ic-ate cheeks — which they did cool, *pp* the

A. *mp* del-ic-ate cheeks — which they did cool, *p* the del-ic-ate cheeks — which they did cool, *pp* the

T. *pp* the

B. *pp* the

Org. *ppp*

79

S.1 *ppp, senza rit.* del-ic-ate cheeks — which they did cool, the del-ic-ate cheeks — which they did cool.

S.2 *ppp, senza rit.* del-ic-ate cheeks — which they did cool, the del-ic-ate cheeks — which they did cool.

A. *ppp, senza rit.* del-ic-ate cheeks — which they did cool, the del-ic-ate cheeks — which they did cool.

T. *ppp, senza rit.* del-ic-ate cheeks — which they did cool, the del-ic-ate cheeks — which they did cool.

B. *ppp, senza rit.* del-ic-ate cheeks — which they did cool, the del-ic-ate cheeks — which they did cool.

Org. *pppp*