

Corby Castle (Wetheral Green)

Traditional Cumberland song
arr. Philip Thicknes

Andante $\text{♩} = 66$

Treble Recorder

Tr. Rec.

Soprano

1. Ma-ry lived at Cor-by Cas-tle: As fair a maid as e'er was seen, And Wil-lie was

Alto

1. Ma-ry lived at Cor-by Cas-tle: As fair a maid as e'er was seen, And Wil-lie was

Soprano

the Squi-re's vas-sal, whose man-sion stood on Weth'ral Green. (tacet)

Alto

the Squi-re's vas-sal, whose man-sion stood on Weth'ral Green. (tacet)

Tenor

2. For long this pair

Bass

2. For long this pair

Tenor

their troth had pligh-ted: Cloud-less all their joys had been, When Ma-ry first had her de

Bass

their troth had pligh-ted: Cloud-less all their joys had been, When Ma-ry first had her de

33

Tr. Rec. *mf*

Soprano *mf*
3. Their gay fes - toons _____ were en -

Tenor *p*
light in Young Wil - lie's vows _____ on Weth' ral Green. 3. Their gay fes - toons _____

Bass *p*
light in Young Wil - lie's vows _____ on Weth' ral Green. 3. Their gay fes - toons _____

39

Tr. Rec. *f*

Soprano *f*
twi - ning A - round yon nigh _____ en - circ - led tree: Youth and beau -

Tenor *mp*
_____ en - twi - ning round yon nigh en - circ - led tree: Youth _____ and beau -

Bass *mp*
_____ en - twi - ning round yon nigh en - circ - led tree Youth _____ and beau -

44

Tr. Rec.

Soprano
- ty were com - bi - ning, Voi - ces bright _____ and foot - steps free. (*tacet*)

Tenor *8*
ty were com - bi - ning, Voi - ces bright and foot - steps free.

Bass
ty were com - bi - ning, Voi - ces bright and foot - steps free.

49 *mf*

Alto
4. Ma - ry's brow_____ was deck'd with flow - ers, She was made_____ the young May

Tenor
sempre p
4. Ma - ry___ with flow - ers, She was made the young May

Bass
sempre p
4. Ma - - ry with flow - ers, She was made the young May__



54

Alto
Queen, Then when the priest_____ his bles-sing show-er'd, She was Wil-lie's bride_____ on Weth' ral

Tenor
8
Queen, Then when the priest_ shower'd his___ bles - sing, She was Wil-lie's bride on Weth' ral

Bass
Queen, Then when the priest_ shower'd his bles - sing, She was Wil-lie's bride on Weth' ral



60 *pp*

Tr. Rec.
pp

Soprano
pp
5. O but a - las, a night of mour - ning Hal - lowed that hap-py day,

Alto
pp
Green. 5. O but a - las, a night of mour - ning Hal - lowed that hap-py day,

Tenor
mf
8
Green. 5. O but a - las,_____ a night of mour-ning Hal-lowed all_____ that hap-py day, When

Bass
pp
Green. 5. O but a - las, a night of mour - ning Hal - lowed that hap-py day,

67

Tr. Rec.

Soprano *sempre pp*

Alto *sempre pp*

Tenor

Bass *mp*

When from a plea-sure sail re - tur - ning, Their boat was swamped on the way. 6. Be -

from a plea - sure sail re - tur - ning, Their boat was swamped up - on the way. (*tacet*)

When from a plea-sure sail re - tur - ning, Their boat was swamped on the way. 6. Be -

73 *sempre pp*

Tr. Rec.

Soprano

Alto

Bass

neath yon dark and si - lent ri - ver, Where the ca - verns

neath yon dark and si - lent ri - ver, Where the ca - verns

neath yon dark and si - lent ri - ver, Where the ro - cky ca - verns screen, E -

79

Tr. Rec.

Soprano

Alto

Bass

screen, wa - ters were con - cea - ling the bride of Weth' ral

screen, wa - ters were con - cea - ling the bride of Weth' ral

den's dark wa - ters were con - cea - ling Young Wil - lie's bride of Weth' ral

84 *mf*

Tr. Rec.

Soprano *p*

Green. 7. So thus when sweet - est joys sur-round us, We lit-tle dream_____ of sor-rows

Alto *mf*

Green. 7. So thus when sweet - est joys sur-round us, We lit-tle dream_____ of sor-rows

Tenor *p*

7. So thus when sweet - est joys sur-round us, We lit-tle dream_____ of sor-rows

Bass

Green. (*tacet*)

90 *mp* *p*

Tr. Rec.

Soprano *p* *pp* *mp*

nigh, Un - til the fair - ry spell that binds us Strikes, to leave_____ life but a sigh. 8. And

Alto *mp* *p* *mp*

nigh, Un - til the fair - ry spell that binds us Strikes, to leave_____ life but a sigh. 8. And

Tenor *p* *pp*

nigh, Un - til the fair - ry spell that binds us Strikes, to leave_____ life but a sigh.

97 **Meno mosso** $\text{♩} = 60$

Soprano

in yon church - yard by the ri - ver, An aged yew tree_____ may still be seen,

Alto

in yon church - yard by the ri - ver, An aged yew tree_____ may still be seen,

Tenor *p*

8. And in yon church-yard by the ri - ver, An_aged yew tree may still be seen,

Bass *p*

8. And in yon church-yard by the ri - ver, An_aged yew tree may still be seen,

103

Tr. Rec. *p*

Soprano
Guar-ding o'er two flow-ers wit-her'd, That once bloom'd fair on Weth' ral Green.

Alto
Guar-ding o'er two flow-ers wit-her'd, That once bloom'd fair on Weth' ral Green.

Tenor
8
Guar-ding o'er two flow-ers wit-her'd, That once bloom'd fair on Weth' ral Green.

Bass
Guar-ding o'er two flow-ers wit-her'd, That once bloom'd fair on Weth' ral Green.



109

Tr. Rec. *ad lib.*



115

Tr. Rec.

Time approx 3 mins 40 secs.

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