

How sweet the moonlight sleeps

Written for Singing Days on the occasion of Ilkley Literature festival 2016

William Shakespeare
(from *The Merchant of Venice*)

Philip Thicknes

Andante ♩ = 112

SOPRANO *mp*
How

ALTO *mp*
How

TENOR *mf*
How sweet the moon-light sleeps,

BASS *mp*
How

Piano *mp* *p*

8

S. **A**
sweet the moon-light sleeps up-on this bank! Here will we

A. **A**
sweet the moon-light_ sleeps up-on this bank!_ Here will we

T. *mp* *mf*
the moon-light_ sleeps up-on this bank!_ Here will we sit,

B. **A**
sweet the moon-light_ sleeps up-on this bank!_ Here will we

Pno. **A**

16 *mf* *mp*

S. sit, and let the sounds of mus - ic creep in our ears,

A. sit, and let the sounds of mus - ic creep in our ears,

T. sit, and let the sounds of mus - ic creep creep in our ears,

B. sit, and let the sounds of mus - ic creep in our ears,

Pno. *mp* *p*

25 *p* *mp* **B**

S. creep in our ears. Soft

A. creep in our ears. Soft

T. creep in our ears.

B. creep in our ears.

Pno. *mp* *pp* *mp* *p* **B**

34

S. *p* still - ness and the night, *p* Soft still - ness and the night *mf* Be - come the touch - *mp*

A. *p* still - ness and the night, *p* Soft still - ness and the night *mp* Be - come the -

T. *p* Soft still - ness and the night *mp* Be - come the

B. *p* Soft still - ness and the night *mp* Be - come the

Pno. *pp* *p*

43

S. *mp* es, of sweet har - mo - ny, *mp* sweet har - mo -

A. *mp* touch - es of sweet har - mo - ny, *mp* sweet har - mo -

T. *mp* touch - es of sweet har - mo - ny, *mp* sweet har - mo -

B. *mp* touch - es of sweet har - mo - ny, *mp* sweet har - mo -

Pno. *mp* *p*

C

51

S.
ny, sweet har - mo - ny.

A.
ny, sweet har - mo - ny.

T.
ny, sweet har - mo - ny.

B.
ny, sweet har - mo - ny.

Pno.
pp ppp

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Duration approx 1 min 30 sec