

Peace

*Anthem for mixed choir, organ, trumpets & drums,
with soprano, tenor and bass soloists
(adapted from orchestral version)*

Rupert Brooke (1887-1915)

Philip Thicknes (b.1938)

Moderato ♩ = 69

The score is for a piece in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 69 beats per minute. The music begins with a dynamic marking of *mf* (mezzo-forte). The Snare Drum part is marked 'S.D.' and *mf*. The Organ and Pedals parts are also marked *mf*. The score includes staves for Trumpet in B♭ 1 and 2, Snare Drum, Soprano Solo or semi-chorus, SOPRANO 1 and 2, ALTO, Tenor Solo or semi-chorus, TENOR, Bass Solo or semi-chorus, BASS, Organ, and Pedals. The organ part is written in grand staff notation (treble and bass clefs). The pedals part is in bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a soprano clef (C4) for the Soprano and Tenor parts. The instrumental parts (Trumpets, Organ, Pedals) are in bass clef with a bass clef (C2) for the Bass part. The score shows the first few measures of the piece, with the vocal parts and organ part starting with a whole rest, and the trumpets and snare drum starting with a whole note.

Trumpet in B♭ 1

Trumpet in B♭ 2

Snare Drum

Soprano Solo or semi-chorus

SOPRANO 1

SOPRANO 2

ALTO

Tenor Solo or semi-chorus

TENOR

Bass Solo or semi-chorus

BASS

Organ

Pedals

9

Tpt. 1

Tpt. 2

S. D.

Sop. 1

Sop. 2

Alto

Ten.

Bass

Org.

mf *mp* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Now God be thanked, now

Now God be thanked, now

Now God be thanked,

Now God be thanked,

Now God be thanked,

Now God be thanked,

Now God be thanked,

Now God be thanked,

22

S. D. *mp*

Sop.1 youth, and wak - ened us from sleep - - ing, *mp* *p*

Sop.2 youth, and wak - ened us from sleep - - ing, *mp* *p*

Alto youth, and wak - ened us from sleep - ing, *mp* *p*

Ten. youth, and wak - ened us from sleep - ing, *mp* *p*

Bass youth, and wak - ened us from sleep - ing, *mp* *p*

Org. *pp*



27 **A**

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

S. D. *mf* *f*

Org. *mf*

33

Tpt. 1

Tpt. 2

S. D.

Sop. 1

Sop. 2

Alto

Ten.

Bass

Org.

f

mf *f* *mf*

With hand made sure, clear eye, and sharp - ened power.

mf *f* *mf*

With hand made sure, clear eye, and sharp - ened power.

mf *f* *mf*

With hand made sure, clear eye, and sharp - ened power.

mf *f* *mf*

With hand made sure, with_ hand made sure, clear eye, and sharp - ened power.

mf *f* *mf*

With hand made sure, with_ hand made sure, clear eye, and sharp - ened power.

mp *mf*

3

39 **B**

Sop.1 *mf* To turn,

Sop.2 *mf* To turn,

Alto *mf* To turn,

Ten. *mf* To

Bass

Org. *mp* *pp subito*



44

Sop.1 swim - mers in - to clean - ness leap - ing,

Sop.2 swim - mers to clean - ness leap - ing leap - ing,

Alto as swim - mers in - to clean - ness leap - ing, leap - ing,

Ten. turn, as swim - mers in - to clean - ness leap - ing, *mf* leap - ing,

Bass *mf* To turn, as swim - mers in - to clean - ness leap - ing, *mf* leap - ing,

Org. *mp*

49

Sop.1 *f* Glad from a world grown old and cold and wear - y. *mp*

Sop.2 *f* Glad from a world grown old and cold and wear - y. *mp*

Alto *f* Glad from a world grown old and cold and wear - y. *mp*

Ten. *f* Glad from a world grown old and cold and wear - y. *mp*

Bass *f* Glad from a world grown old and cold and wear - y. *mp*

Org. *mp* *mf* *p*



58 **C** Solo or semichorus *mf*

Sop. Solo Leave the sick hearts that hon-our could not move, leave, -

Sop.1

Sop.2

Alto

Ten.

Bass

Org. **C** (*oboe*) *mf* *p* *pp* *mf*

(strings)

66

Sop. Solo *f*
leave the sick hearts that hon-our, hon-our could not move, leave the

Sop.1 *p*
Leave, leave the sick hearts, leave the sick hearts, leave, leave the sick hearts,

Sop.2 *p*
Leave, leave the sick hearts, leave the sick hearts, leave, leave the sick hearts,

Alto *p*
Leave, leave the sick hearts, leave the sick hearts, leave, leave the sick hearts,

Ten. *p*
Leave, leave the sick hearts, leave the sick hearts, leave, leave the sick hearts,

Bass *p*
Leave, leave the sick hearts, leave the sick hearts, leave, leave the sick hearts,

Org. *p* *mf*
(oboe & clarinet)

72

Sop. Solo **D**
sick, the sick hearts that hon-our, hon-our could not move,

Sop.1 *mp*
Leave, leave the sick hearts, leave the sick hearts,

Sop.2 *mp*
Leave, leave the sick hearts, leave the sick hearts,

Alto *mp*
Leave, leave the sick hearts, leave the sick hearts,

Ten. *mp* *mf*
Leave, leave the sick hearts, leave the sick hearts, And half men,

Bass *mp* *mf*
Leave, leave the sick hearts, leave the sick hearts, And half men, half men,

Org. *p* *mp* *p*
D
(horn) (cellos)

79 (Tutti) *mf*

Sop.1 drear - y,

Sop.2 drear - y,

Alto drear - y,

Ten. and their dir - ty songs and drear - y, And all the lit - tle emp - ti - ness of

Bass and their dir - ty songs and drear - y, And all the lit - tle emp - ti - ness of

Org. *mp* *mf*

86 **E**

S. D. *mp*

Sop.1 *mp* And all the lit - le emp - ti - ness of love!

Sop.2 *mp* And all the lit - le emp - ti - ness of love!

Alto *mp* And all the lit - le emp - ti - ness of love!

Ten. love!

Bass love!

Org. *mp* **E**

95

Tpt. 1

S. D.

mp *mf*

mf



103

Tpt. 1

S. D.

Org.

(To B. D.) Bass Drum

mf *f* *ff* *mf*

F **F**

(cellos)



111

Ten.

Bass

Org.

mf

Oh! we, who have known shame, — we have found re-lease there, Oh!

mf

Oh!

mp *mf* *mp*

120

Sop.1 *p* re - lease, re - lease, have found re lease,

Sop.2 *p* re - lease, re - lease, have found re - lease,

Alto *p* re - lease, re - lease, have found re - lease,

Ten. *p* we, who have known shame, — we have found re - lease there, we have found re - lease

Bass *p* we, who have known shame, — we have found re - lease there, we have found re - lease

Org. *pp* (strings)



128 **G** Solo or semi-chorus *mf*

Sop. Solo *p* Where there's no ill, no grief, but sleep has mend - ing,

Sop.1 *p* sleep has mend - ing, *mp* there's no

Sop.2 *p* sleep has mend - ing, *mp* there's no

Alto *p* sleep has mend - ing, *mp* there's no

Ten. there,

Bass there,

Org. **G** *mf* (*violins*) *pp* *mp* *p* *mp*

137 *mf* *mp*

Sop.1 ill, no grief, but sleep has mend - ing,

Sop.2 ill, no grief, but sleep has mend - ing,

Alto ill, no grief, but sleep has mend - ing,

Ten. *mp* Naught brok-en___ save this bo - dy, lost but breath:

Bass *mp* Naught brok - en save this bo - dy, lost but breath:

Org. *p* *pp* *mf*

(cellos) *p*

146 *sempre p* *pp* **H**

Sop.1 Naught bro-ken___ save___ this bo - dy, lost___ but breath:

Sop.2 *sempre p* Naught bro-ken___ save___ this bo - dy, lost___ but breath:

Alto *sempre p* Naught bro-ken___ save___ this bo - dy, lost___ but breath:

Ten. *f* *mf* naught bro - ken save this bo - dy, lost but breath:

Bass Solo

Bass *f* *mf* naught bro-ken___ save this bo - dy, lost but breath:

Org. *pp* *mp* *ppp* **H**

Ped. *pp* (cello)

155 Solo or semi-chorus *mf*

Bass Solo

No-thing to shake the laugh - ing heart's long peace there

Org. *pp* (flute)

Ped.

159 Solo or semi-chorus *mf*

Ten. Solo

No-thing to shake the laugh - ing heart's long peace there

Org.

Ped.

163 *mf* **Meno mosso** ♩ = 56

Sop.1

No-thing to shake the laugh - ing heart's long peace there

Sop.2

No-thing to shake the laugh - ing heart's long peace there

Alto

No-thing to shake the laugh - ing heart's long peace there

Ten. Solo

But on - ly a - go - ny,

Bass Solo

But on - ly a - go -

Org. *p* **Meno mosso** ♩ = 56

170

Sop.1 *mp* *ff* *pp* *mp* *p*
 but on - ly a - go - ny, and that has end - ing.

Sop.2 *mp* *ff* *pp* *mp* *p*
 but on - ly a - go - ny, and that has end - ing:

Alto *mp* *ff* *pp* *mp* *p*
 but on - ly a - go - ny, and that has end - ing:

Ten. Solo *mf*
 and that has end - ing, —

Ten. (Tutti) *mp* *ff* *pp* *mp* *p*
 but on - ly a - go - ny, and that has end - ing:

Bass Solo *mf*
 ny, and that has end - ing, —

Bass (Tutti) *mp* *ff* *pp* *mp* *p*
 but on - ly a - go - ny, and that has end - ing:

Org. *mp* *ff* *p* *p* *pp*

187

Tpt. 1 *mf*

Tpt. 2 *mf*

S. D.

Sop. 1 *mp*
is but Death.

Sop. 2 *mp*
is but Death.

Alto *mp*
is but Death.

Ten. *mp*
is but Death.

Bass *mp*
is but Death.

Org.

Ped.

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Duration 6 mins