

Violin 1

Peace

Anthem for mixed choir & orchestra with soprano, tenor and bass soloists

Rupert Brooke (1887-1915)

Philip Thicknes (b.1938)

Moderato $\text{♩} = 69$

13 Tpt. 1 *f*

18 *pp*

27 **A** *mf* *f*

34 *mf* *f* *mf* 3

39 **B** 10 Ob. *mf*

53 *p*

58 **C** 2 *pp*

66 tremolo *p* 2

75 **D** 4 Vc. *mp* 7

The image shows the first page of a violin part for the piece 'Peace'. It consists of nine staves of music. The first staff begins with a tempo marking 'Moderato' and a quarter note equal to 69 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The first staff contains measures 13-17, with a first trumpet part indicated above. The second staff contains measures 18-26, featuring a triplet of eighth notes. The third staff contains measures 27-33, marked with a box 'A' and a triplet of eighth notes. The fourth staff contains measures 34-38, with dynamic markings of mezzo-forte and forte. The fifth staff contains measures 39-52, marked with a box 'B' and a ten-measure rest. The sixth staff contains measures 53-57, ending with a piano dynamic. The seventh staff contains measures 58-65, marked with a box 'C' and a two-measure rest. The eighth staff contains measures 66-74, marked with a box 'D' and a two-measure rest, with a tremolo effect indicated. The ninth staff contains measures 75-81, with a violin part and a double bass part indicated below. The key signature changes to three sharps (F#, C#, G#) in the final staff.

Violin 1

90 **E** Ob. *mf* *p*

94 *pp* **3**

98 **9** **F** **13** Vc. 1 *8va*

122 *pp* **(8)**

128 **G** Solo *mf* *mp* *p*

135 *mp* *p* *pp*

141 **4** Vc. 1 **Tutti** *pp*

151 **H** **5** T. Solo No thing to shake the *ppp* *8va*

161 laugh - ing heart's long peace there *p pizz.* **(8)**

166 **Meno mosso** ♩ = 56 **3** *8va* **2** *arco, p* *ff* *pp*

175

p *pp sempre al fine*

183

190