

# Prayer of St Aidan

Prayer adapted by Judy Lloyd

Philip Thicknes

**Adagio** ♩ = 50

Irish Whistle

Baritone Solo

The first system of music shows the Irish Whistle and Baritone Solo parts for measures 1 through 6. The Irish Whistle part is in the treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The Baritone Solo part is in the bass clef with the same key signature and time signature. The melody for the Irish Whistle begins with a series of eighth notes, followed by a dotted quarter note and a quarter note, then a half note, and continues with a melodic line. The Baritone Solo part is mostly rests, with some notes appearing in the later measures of the system.

Leave me a-lone, with God, as

7

Ir. Whistle

Bar. Solo

The second system of music shows the Ir. Whistle and Bar. Solo parts for measures 7 through 10. The Ir. Whistle part continues the melodic line from the previous system. The Bar. Solo part has more notes, including a dotted quarter note and a quarter note, followed by a half note, and then a series of eighth notes.

much as may be.\_\_\_\_\_

As the tide draws the wa-ter

11

Ir. Whistle

Bar. Solo

The third system of music shows the Ir. Whistle and Bar. Solo parts for measures 11 through 15. The Ir. Whistle part features a dotted quarter note followed by a quarter note, then a half note, and continues with a melodic line. The Bar. Solo part has a dotted quarter note and a quarter note, followed by a half note, and then a series of eighth notes.

close up on the sea's sil-ver shore

then

16

Ir. Whistle

Bar. Solo

The fourth system of music shows the Ir. Whistle and Bar. Solo parts for measures 16 through 20. The Ir. Whistle part has a dotted quarter note followed by a quarter note, then a half note, and continues with a melodic line. The Bar. Solo part has a dotted quarter note and a quarter note, followed by a half note, and then a series of eighth notes.

make me an is-land,

a - part from the wave's wild roar,

21

Ir. Whistle

Bar. Solo

The fifth system of music shows the Ir. Whistle and Bar. Solo parts for measures 21 through 25. The Ir. Whistle part has a dotted quarter note followed by a quarter note, then a half note, and continues with a melodic line. The Bar. Solo part has a dotted quarter note and a quarter note, followed by a half note, and then a series of eighth notes.

A - lone and with you,

in the qui-et with you,

26

Ir. Whistle

Bar. Solo

Ho - ly un - to you, my God.

32

Ir. Whistle

Bar. Solo

38

Ir. Whistle

Bar. Solo

44

Ir. Whistle

Bar. Solo

Then when the tide turns back to my is - land a -

49

Ir. Whistle

Bar. Solo

gain, Let me car-ry your pre-sence to the world of men, The bu - sy world that

54

Ir. Whistle

Bar. Solo

sweeps in on me, 'Till the tide ebbs a- new, Folds me back to

58

Ir. Whistle

Bar. Solo

you, On - ly to you, my God.

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Duration 2½ mins