

Remember

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Andante ♩ = 60

ALTO

TENOR

BASS

Re-mem-ber, re-mem-ber, re-mem-ber, re-

Re-mem-ber, re mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-

Re-mem-ber, re mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-

5

Sop.

Alto

Ten.

Bass

Re-mem-ber me when I am gone a - way, Gone far a - way in-

mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber me, Far a - way

mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber me, Far a - way

mem-ber, re-mem-ber, re mem-ber, re-mem-ber, re-mem-ber me, Far a - way

9

Sop.

Alto

Ten.

Bass

to the si - lent land; When you can no more hold me by the hand, Nor I half turn to go, yet

to the si - lent land; When you can no more hold my hand, Nor I half turn, yet

to the si - lent land; When you can no more hold my hand, Nor I half turn, yet

to the si - lent land; When you can no more hold my hand, Nor I half turn, yet

A

14

Sop. *mf*
turn - ing stay. 2. Re -

Alto *mp* *p* *pp*
turn - ing stay. 2. Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re -

Ten. *mp* *p* *pp*
turn - ing stay. 2. Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re -

Bass *mp* *p* *pp*
turn - ing stay. 2. Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re -

18

Sop. *mf*
mem - ber me when no more day by day You tell me, tell me of our fut - ure that you

Alto *poco* *p*
mem - ber, re - mem - ber, when no more you tell me, You tell me of our fu - ture that you

Ten. *poco* *p*
mem - ber, re - mem - ber, when no more you tell me, You tell me of our fu - ture that you

Bass *poco* *p*
mem - ber, re - mem - ber, when no more you tell me, You tell me of our fu - ture that you

B

22

Sop. *mp* *p* *pp* *mp*
plann'd, you plann'd; On - ly re - mem - ber me; on - ly re - mem - ber me; you

Alto *pp* *pp* *ppp* *pp*
plann'd. you plann'd; On - ly re - mem - ber me, re - mem - ber me; you

Ten. *pp* *pp* *ppp* *pp*
plann'd. you plann'd; On - ly re - mem - ber me, re - mem - ber me; you

Bass *pp* *ppp* *pp*
plann'd. you plann'd; On - ly re - mem - ber me; you

26 C

Sop. *mp* *mf*
un-der-stand It will be late to coun-sel then or pray. 3. Yet if you should for-get me for a

Alto *poco p* *pp* *poco*
un-der-stand It will be late to coun-sel or pray. 3. Yet if you for-get me

Ten. *poco p* *pp* *poco*
un-der-stand It will be late to coun-sel or pray. 3. Yet if you for-get me

Bass *poco p* *pp* *poco*
un-der-stand It will be late to coun-sel or pray. 3. Yet if you for-get me

30

Sop. *f* *mp*
while And af-ter-wards re-mem-ber, do not grieve: For if the dark-ness

Alto *p* *mp* *p*
for a while And af-ter re-mem-ber, do not grieve: if the dark-ness

Ten. *p* *mp* *p*
for a while And af-ter re-mem-ber, do not grieve: if the dark-ness

Bass *p* *mp* *p*
for a while And af-ter re-mem-ber, do not grieve: if the dark-ness

34 D

Sop. *mp* *mp*
and cor-rupt-ion leave A ves-tige of the thoughts that once I had, Bet-ter,

Alto *p* *p*
and cor-rupt-ion leave A ves-tige of the thoughts I had, Bet-ter,

Ten. *p* *p*
and cor-rupt-ion leave A ves-tige of the thoughts I had, Bet-ter,

Bass *p* *p*
and cor-rupt-ion leave A ves-tige of the thoughts I had, Bet-ter,

38 *mf* *f* *ff* *mf*

Sop. bet-ter, bet-ter by far you should for-get and smile, for-

Alto *mp* bet-ter, bet-ter by far you should for-get and smile, for-get and smile, for-

Ten. *mp* bet-ter, bet-ter by far you should for-get and smile, for-get and smile, for-

Bass *mp* bet-ter, bet-ter by far you should for-get and smile, for-get and smile, for-

42 *mf* *mp* *mp* *mp*

Sop. get and smile Than that you should re-mem-ber, than that you should re-mem-ber and be

Alto get and smile Than that you should re-mem-ber, you should re-mem-ber and be

Ten. get and smile Than that you should re-mem-ber you should re-mem-ber and be

Bass get and smile Than that you should re-mem-ber you should re-mem-ber and be

46 *mp* *p* *mp* *mf* *mf* *mf*

Sop. sad. and be sad, than that you should re-mem-ber and be sad.

Alto *p* sad. and be sad, than that you should re-mem-ber and be sad.

Ten. *p* sad. and be sad, than that you should re-mem-ber and be sad.

Bass *p* sad. and be sad, than that you should re-mem-ber and be sad.