

Sunrise!

words and music by Philip Thicknes

Andante $\text{♩} = 84$

Voice

mf

Sun - rise! Sun - rise!

Keyboard

mf

A^b Fmi B^b6 E^b A^b6 D^b7 E^b E^b7 A^b A^b7 Fmi A^b7

7

Voice

mp

Day - light's here; I've cried all night for him! Day - light's

Keyboard

mp

D^b6 D^b B^bmi B^bmi7 $D^b\circ$ $Fmi6$ $Cma7$ D^b D^b B^bmi7 Fmi D^b7

14

Voice

here, but ev' - ry - thing is dark with - in.

Keyboard

B^bmi Fmi D^b6 A^b B^bmi7 E^b6 E^b $Cmi6$ D^b B^bmi6 Cmi A^b6 B^bmi E^b7

21

Voice

mf

Sun - shine, sun - shine, shine on him and melt his heart of stone.

Keyboard

mf

A^b A^b7 Fmi A^b7 D^b6 D^b7 B^bmi6 B^bmi7 $D^b\circ$ Fmi $Cma7$ D^b D^b

28

Voice *mp*
 — Bring him here to me, I'm cry - ing all a -

Kbd. *mp*
 B^bmi⁷ Fmi D^b7 B^bmi Fmi B^bmi⁶ A^b B^bmi⁷ E^b6 E^b Cmi⁶ D^b B^bmi⁶

35

Voice *rall.* **B** *p* **Meno mosso** ♩=72
 lone. Ev - er since he left me, dark - ness and cold.

Kbd. *rall.* **B** **Meno mosso** ♩=72
 Cmi Cma⁷ Fmi Fmi⁷ B^bmi⁷ B^bmi A^b9 A^b A^b6 Cmi

41

Voice *rit.*
 Ev - er since he left me, dark - ness and cold, cold,

Kbd. *rit.*
 Cmi(add9) E^b6 Fmi⁷ B^bmi⁶ Fmi⁷ Fmi⁶ E^b6 D^b7 B^bmi A^b G^b

C

46

Voice *mf* **Tempo primo** ♩=84
 Sun - rise! Sun - rise! Day - light's here; I've cried all night for him!

Kbd. *mf* **Tempo primo** ♩=84
 A^b A^b7 Fmi A^b7 D^b6 D^b7 B^bmi⁶ B^bmi⁷ D^b0 Fmi Cma⁷ D^b D^b

53 *mp*

Voice: Day - light's here, but ev - ry - thing is dark with -

Kbd. *mp*

B^bmi⁷ Fmi D^{b7} B^bmi Fmi D^{b6} A^b B^bmi⁷ E^{b6} E^b Cmi⁶ D^b B^bmi⁶

60 *mf*

Voice: in. Sun - shine, sun - shine, shine on him and melt his

Kbd. *mf*

D Cmi A^{b6} B^bmi E^{b7} A^b A^{b7} Fmi A^{b7} D^{b6} D^{b7} B^bmi⁶ B^bmi⁷ D^{b0} Fmi

67 *mp*

Voice: heart of stone. Bring him here to me, I'm cry - ing

Kbd. *mp*

Cma⁷ D^b D^b B^bmi⁷ Fmi D^{b7} B^bmi Fmi D^{b6} A^b B^bmi⁷ E^{b6}

74 *f* *mf*

Voice: all a - - lone, all

Kbd. *mf*

E^b Cmi⁶ D^b B^bmi⁶ D^b B^bmi⁶ Cmi A^{b6} A^{b7} Fmi

79

Voice

a - - lone..

Kbd.

G^b E^bma A^b E^b A^b

Detailed description: This is a musical score for voice and piano. The page number is 79. The key signature has three flats (B-flat, E-flat, A-flat). The voice part is on a single staff with a treble clef. It begins with a whole note 'a', followed by a dotted half note 'lone..' with a slur over it. The piano accompaniment is on two staves (treble and bass clefs). The treble staff contains chords G^b, E^bma, A^b, E^b, and A^b. The bass staff has a steady eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. The piece concludes with a double bar line.