

The Lamplighter

Robert Louis Stevenson
(1850-94)

Philip Thicknes

Moderato ♩ = 100

Baritone

Piano

mf *p*

My tea is near-ly read-y and the

4

Bar.

Pno.

sun has left the sky; It's time to take the wind-ow to see Leer-ie go-ing by; For

7

Bar.

Pno.

rit. *a tempo*

ev'-ry night at tea-time and be-fore you take your seat, With lant-ern and with lad-der he comes

2 10

Bar. *post-ing up the street.* *Now*

Pno. *mp*

13 **A**

Bar. Tom would be a driv-er and Mar - i - a go to sea, And my pa-pa's a bank-er and as

Pno. *p*

16

Bar. rich as he can be; But I, when I am strong-er and can choose what I'm to do, O

Pno. *b₂*

19

Bar. Leer-ie, I'll go round at night and light the lamps with you!

Pno. *mp*

22

B

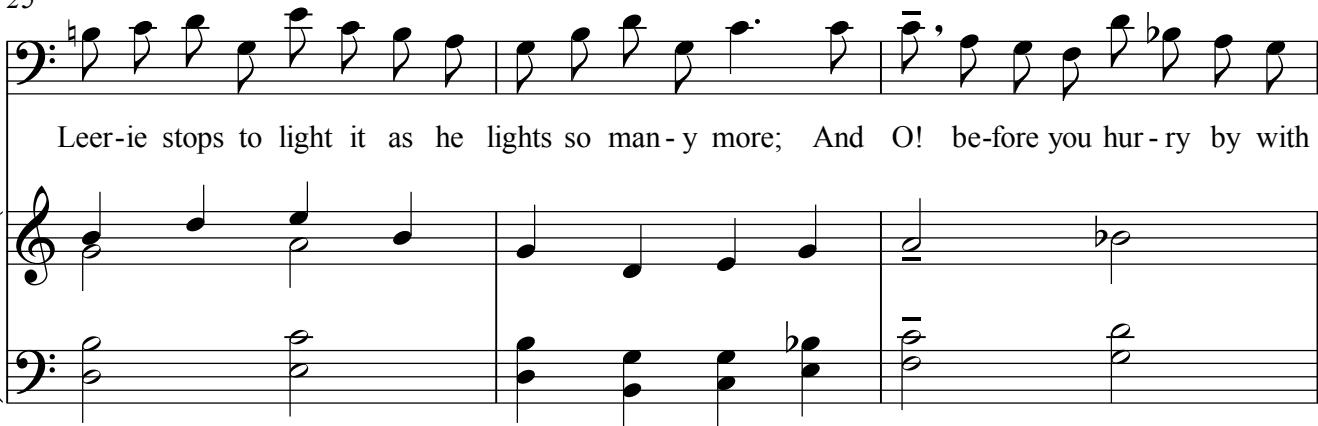
Bar. 

For we are ver-y luck-y, with a lamp be-fore the door, And


Pno. 



25


Bar. 

Leer-ie stops to light it as he lights so man-y more; And O! be-fore you hur-ry by with

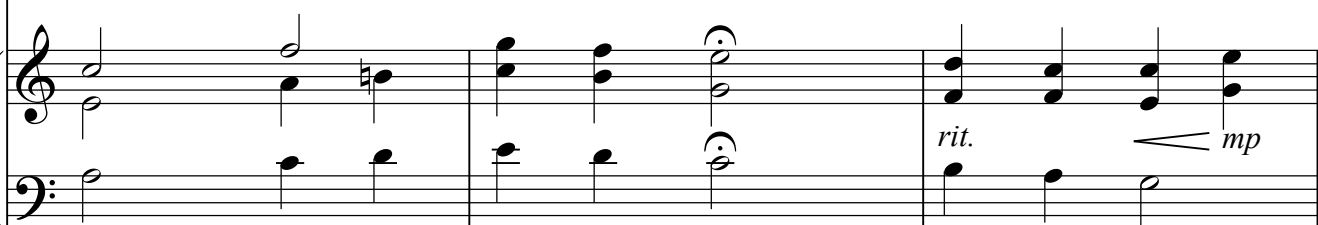
Pno. 



28

Bar. 

lad-der and with light, O Leer-ie, see a lit-tle child and nod to him to-night!

Pno. 



31

Pno. 

a tempo